



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic IV- Faculty of Language and Literature - Scheme and Syllabus of General Foundation Courses in Hindi tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards - Approved- Subject to ratification by the Academic Council- Implemented- Orders Issued

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**G & A - IV - B**

U.O.No. 10061/2024/Admn

Dated, Calicut University.P.O, 25.06.2024

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- Read:-*1.U.O.No. 3103/2024/Admn dated 22.02.2024.  
2.Minutes of the meeting of the Board of Studies in Hindi UG held on 15.05.2024 (Item no 1)  
3.Remarks of the Dean, Faculty of Language and Literature dated 25.05.2024  
4.Orders of the Vice Chancellor in the file of Even No dated 31.05.2024

**ORDER**

1. The Regulations of the Calicut University Four Year UG Programmes (CUFYUGP Regulations 2024) for affiliated Colleges, has been implemented with effect from 2024 admission onwards, vide paper read as (1) above.
2. The meeting of the Board of Studies in Hindi UG held on 15.05.2024, vide paper read as (2) above, has approved the scheme and syllabus of the General Foundation Courses in Hindi in tune with CUFYUGP Regulations 2024 with effect from 2024 Admission onwards.
3. The Dean, Faculty of Language and Literature vide paper read as (3) above, has approved the minutes of the meeting of the Board of Studies in Hindi UG held on 15.05.2024.
4. Considering the urgency, the Vice Chancellor has approved the minutes of the meeting of the Board of Studies in Hindi UG held on 15.05.2024 and has accorded sanction to implement the scheme and syllabus of the General Foundation Courses in Hindi in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of General Foundation Courses in Hindi in tune with CUFYUGP Regulations 2024 is thus implemented with effect from 2024 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. ( Syllabus appended)

Ajayakumar T.K

Assistant Registrar

To

1. The Principals of all Affiliated Colleges
2. Deputy Registrar, CDOE

Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE VIII/DoA/EX and EG Sections/GA I F/Suvega/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer



# **UNIVERSITY OF CALICUT**

## **SCHEME AND SYLLABUS**

### **GENERAL FOUNDATION COURSES IN HINDI CUFYUGP 2024**



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## DISTRIBUTION OF GENERAL FOUNDATION COURSES IN HINDI

### ABILITY ENHANCEMENT COURSES (AEC)

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks			
						Internal	External	Total	
1	HIN1FA 102(1)	<b>AEC2</b> HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG I <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part I)</i>	45	3	3	25	50	75	For Languages, Humanities And other B.A Programmes
1	HIN1FA 102(2)	<b>AEC2</b> HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN - BHAG I <i>(Communication And Creative Writing in Hindi Language -Part I)</i>	45	3	3	25	50	75	Science
1	HIN1FA 102(3)	<b>AEC2</b> SANCHAR KAUSHAL VIKAS – BHAG I <i>(Communication Skills Enhancement - Part I)</i>	45	3	3	25	50	75	Commerce and Management
2	HIN2FA 104 (1)	<b>AEC4</b> HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG II <i>(Enhancement in Communication and Creative</i>	45	3	3	25	50	75	For Languages, Humanities And other B.A

		<i>Writing in Hindi Language -Part II)</i>							<b>Programmes</b>
2	HIN2FA 104(2)	<b>AEC4</b> HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN- BHAG II  <i>(Communication And Creative Writing in Hindi Language -Part II)</i>	45	3	3	25	50	75	<b>Science</b>
2	HIN2FA 104(3)	<b>AEC4</b> SANCHAR KAUSHAL VIKAS -BHAG II  <i>(Communication Skills Enhancement - Part II)</i>	45	3	3	25	50	75	<b>Commerce and Management</b>

### MULTIDISCIPLINARY COURSES (MDC)

3	HIN3FM 107(1)	<b>MDC3</b> <b>KERAL KA SANSKRITHIK ITHIHAS</b>  <i>(The Cultural History of Kerala)</i>	45	3	3	25	50	75	<b>For Languages, Humanities And other B.A Programmes</b>
3	HIN3 FM 107(2)	<b>MDC3</b> <b>KERAL KA SANSKRITHIK SAUNDARYA</b>  <i>(The Cultural Aesthetics of Kerala)</i>	45	3	3	25	50	75	<b>Science</b>
3	HIN3FM 107(3)	<b>MDC3</b> <b>KERAL KA ARTHIK</b>	45	3	3	25	50	75	<b>Commerce and</b>

		<b>VIKAS</b> <i>(The Economic Development of Kerala)</i>								<b>Management</b>
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**VALUE ADDED COURSE (VAC)**

4	HIN4FV 110(1)	<b>HINDI SAHITYA MEIN MANAVIKATA KA ALOK</b> <i>(The Light of Humanity in Hindi Literature)</i>	45	3	3	25	50	75	<b>For Languages, Humanities And other B.A Programmes</b>
4	HIN4FV 110(2)	<b>HINDI SAHITYA MEIN MANAVIKATA KI CHHATRACHHAYA</b> <i>(The Protection of Humanity in Hindi Literature)</i>	45	3	3	25	50	75	<b>Science</b>
4	HIN4FV 110(3)	<b>HINDI SAHITYA MEIN MANAVIKATA KA SAMANWAYA</b> <i>(Harmony of Humanity in Hindi Literature)</i>	45	3	3	25	50	75	<b>Commerce and Management</b>



## CALICUT UNIVERSITY FOURYEAR UNDER GRADUATE PROGRAMME (CUFYUGP)

### SYLLABUS

Programme	<b>B. A (LANGUAGES, HUMANITIES AND OTHER B.A PROGRAMMES)</b>				
Course Title	<b>HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG I</b> <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part I)</i>				
Type of Course	<b>AEC 2</b>				
Course Code	HIN1FA102(1)				
Semester	<b>1</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand what language skills are necessary in a visually oriented society.	U	C	exams /Group discussions.
CO2	Learners can improve their communication skills through discussions.	Ap	P	Assignment / Grammar practice.
CO3	Learner can improve their ability to define diversity of the current social life and understand society.	Ap	P	Seminar Presentation / Conversation writing.



CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	exams / Home Assignments
CO5	Students will identify new trends in communicative Hindi.	Ap	P	Reading short story/ poems Discussion.
CO6	New ideas will emerge through conducting workshops, group discussions and seminar.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	<b>Listening</b>		<b>4</b>	<b>8</b>
	1	Screening /viewing – Samvidhan episode 7	1	
	2	Screening/viewing – Samvidhan episode 10	1	
	3	Screening/ viewing – Haath Pele Kar, Namak ka Daroga	1	
	4	Discussion on the vocabularies and dialogues used in the video given above	1	
	Module 1: 1. Samvidhan Eposide 7 <a href="#">Samvidhaan - Episode 7/10 (youtube.com)</a> <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> . 2. Samvidhan Eposide 10 <a href="#">Samvidhaan - Episode 10/10 (youtube.com)</a> <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> . 3. <a href="#">Gulzar Serial Tehreer Munshi Premchand Ki Story HAATH PELE KAR DO Directed By Gulzar (youtube.com)</a> 4. <a href="#">नमक का दारोगा   Namak Ka Darogha   Tehreer - Munsii Premchand Ki... (youtube.com)</a>			

<b>II</b>	<b>Speaking</b>		<b>8</b>	<b>8</b>
	5	Reading -Panch Parameshwar – Play Adaptation	2	
	6	Discussion on the play – Panch Parameshwar	2	
	7	Reading - Pashchataap – One Act Play by Harikrishna ‘Premi’	2	
	8	Discussion on the one act play	2	
	Panch Parameshwar tatha Anya Natak – Premchand ki Kahaniyom ke Natya Roopantaran – by Chitra Mudgal Pashchataap one act play by Harikrishna ‘Premi’			
<b>III</b>	<b>Reading</b>		<b>13</b>	<b>20</b>
	9	Mai Mahendra Bhishm (Story)	2	
	10	Ladkiyaam Mrinal Pandey (Story)	2	
	11	Murdom Ka Ganv Kusum Ansal (Story)	2	
	12	Pratham Reshmi Sumitranandan Pant (Poem)	2	
	13	Kavita ki Zarurath Kunwar Narayan (Poem)	2	
	14	Main Doonga Makul Jawab Asanga Ghosh ( Poem)	2	
	15	Discussion	1	
<b>IV</b>	<b>Writing</b>		<b>11</b>	<b>14</b>
	16	Sentence Structure	3	
	17	Sagya, Sarvanaam, Visheshan	2	
	18	Karta, Karma, Kriya	1	
	19	Sentence Correction	1	
	20	Sentence Translation	1	
	21	Conversation writing	1	
	22	Precis writing	2	
<b>V</b>	<b>Open Ended Module: Basic communication skills</b>		<b>9</b>	
	1	1. Prepare a conversation based on a story or a poem 2. Prepare an interview 3. Practice on Sentence Structure, Sentence Correction, Translation, Precis. 3. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi	9	

Content Development - Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Calicut.

**PRESCRIBED TEXT**

**संचार और रचनात्मक लेखन का विकास- भाग 1, राजकमल प्रकाशन, नई दिल्ली** (SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS,BHAG – 1,RajkamalPrakashan,NewDelhi) **BOARD OF STUDIES IN HINDI - UG (Ed.) UNIVERSITY OF CALICUT.**

**Mapping of COs with PSOs and POs:**

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
C O 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
C O 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-
C O 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
C O 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	<b>B. Sc.</b>				
Course Title	<b>HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN - BHAG I</b> <i>(Communication And Creative Writing in Hindi Language -Part I)</i>				
Type of Course	<b>AEC 2</b>				
Course Code	HIN1FA102(2)				
Semester	<b>I</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner will be equipped with basic communication techniques.	U	C	Exams /Group discussions.
CO2	Learner will identify the terms, concepts and trends of communication through reading writing and listening.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings critically.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication.	U	C	Instructor-created exams / Home Assignments

CO5	Applying basic terms of visual media language learners will improve their communication skills.	Ap	P	Screening short film/ Discussion.
CO6	Learners can generate and develop ideas for conversation writing and script writing.	Ap	P	Viva Voce/ Power point preparation.
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)  Metacognitive Knowledge (M)</p>				

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Listening</b>		<b>4</b>	<b>9</b>
	1	Screening /viewing – Samvidhan episode 4	1	
	2	Screening / viewing – Interview with Geetanjali Sree	1	
	3	Screening/ viewing – Nirmala episode 1 & 2	1	
	4	Discussion on the above-mentioned videos	1	
	Sections from References: 1. <a href="#">Samvidhaan - Episode 4/10 (youtube.com)</a> 2. <a href="#">Bharat Ek Soch: India@75   बुकर पुरस्कार से सम्मानित लेखिका गीतांजलि श्री से साक्षात्कार (youtube.com)</a> 3. <a href="#">Nirmala   निर्मला   Episode 1   Tehreer - Munshi Premchand Ki... (youtube.com)</a> 4. <a href="#">Nirmala   निर्मला   Episode 2   Tehreer - Munshi Premchand Ki... (youtube.com)</a>			
<b>II</b>	<b>Speaking</b>		<b>5</b>	<b>9</b>
	5	Dialogue rendering – Do Kalakar (One Act Play by Bhagwati Charan Verma)	2	
	6	Dialogue rendering – Do Kalakar (One Act Play by Bhagwati Charan Verma)	2	
	7	Discussion on the One Act Play	1	

<b>III</b>	<b>Reading</b>		<b>13</b>	<b>16</b>
	8	Mamta Kalia - Aazadi	2	
	9	Rajesh Jain - Nidrakhori	2	
	10	Shakti Trivedi – Upagrah Mein	2	
	11	Gulzar - Baaz	1	
	12	Kabeer – Dohe (2)	1	
	13	Rahim – Dohe (2)	1	
	14	Jaishankar Prasad – Kamayani – Asha – Part 1	1	
	15	Sumitranandan Pant - Gramadrishti	1	
	16	Nirala – Sandhya Sundari	1	
	17	Mahadevi Verma – Madhur-Madhur Mere Deepak Jal	1	
<b>IV</b>	<b>Writing</b>		<b>14</b>	<b>16</b>
	18	Sentence Structure	3	
	19	Sagya, Sarvanam, Visheshan	3	
	20	Karta, Karma, Kriya	2	
	21	Sentence Correction	2	
	22	Sentence Translation	2	
	23	Conversation Writing	1	
	24	Precis Writing	1	
<b>V</b>	<b>Open Ended Module: Conversation Writing Practice.</b>		<b>9</b>	
	1	<ol style="list-style-type: none"> <li>1. Prepare conversation for various situations.</li> <li>2. Surdas ke Padh, Tulsidas ke Padh</li> <li>3. Practice on Sentence Structure, Sentence Correction, Translation, Precis.</li> <li>4. Any topic related to this paper prepared by concerned teacher and approved by UG Board of Studies - Hindi</li> </ol>	9	

Content Development. Dr. T.A. Anand, Associate Professor, Govt. Arts and Science College, Kozhikode

**Prescribed Text**

**संचार और रचना - भाग 1 ,राजपाल एन्ड सन्ज़, नई दिल्ली । (Sanchar Aur Rachana, Bhag 1,Rajpal and Sons, New Delhi )**

**BOARD OF STUDIES IN HINDI -UG(Ed), UNIVERSITY OF CALICUT**

**Mapping of COs with PSOs and POs :**

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
C O 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
C O 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-
C O 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
C O 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3



**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	<b>B. Com /MANAGEMENT STUDIES</b>				
Course Title	<b>SANCHAR KAUSHAL VIKAS – BHAG I</b> <i>(Communication Skills Enhancement - Part I)</i>				
Type of Course	<b>AEC 2</b>				
Course Code	HIN1FA102(3)				
Semester	<b>1</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand how to communicate within the workplace learning new techniques from new media especially from films and advertisements.	U	C	exams /Group discussions.
CO2	Learners can improve their reading and writing skills through story, poems, Bio picture, autobiography.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings. They can find out new words for communication from the given text.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	Instructor-created exams / Assignments
CO5	Learners will enhance their ability to explore the diversity of new media and visually oriented language and culture.	Ap	P	Reading short story/ poems Discussion.
CO6	Different ways of communication will emerge and learner can share knowledge in society.	Ap	P	Viva Voce/ Power point preparation.

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

**Detailed Syllabus:**

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>I</b>	<b>Communication Skills enhancement</b>		<b>7</b>	<b>10</b>
	1	Basic Principles of Communication		
	2	Listening Hindi Language through Screening /Viewing – Samvidhan Episode 7		
	3	Understanding the vocabularies and dialogues used in the video – Samvidhan Episode 7		
	4	Tauliye : Upendranath Ashk – Reading & Interpretation		
	5	Tauliye : Upendranath Ashk –Plot, Character and Style Analysis		
		Module 1:  5. Samvidhan Eposide 7 <a href="#">Samvidhaan - Episode 7/10 (youtube.com)</a> <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> .		
<b>II</b>	<b>Hindi Poems - Reading and Interpreting Text and Context</b>		<b>10</b>	<b>15</b>
	6	Kabirdas - Dohe ,Tulsidas - Padh	1	
	7	Meerabai – Padh	1	
	8	Mein neer bhari Dhukh ki Badli - MahadeviVerma	2	
	9	Vah Mein Hoon - Omprakash Valmiki.	2	
	10	Aurat - Chandrakant Devtale	2	
	11	Hamare Shahar ki Nadhi ek hei - Anuj Lugun	2	
<b>III</b>	<b>Basic Grammar for Communication</b>		<b>9</b>	<b>10</b>
	12	Sentence Structure	3	
	13	Karta, Karma, Kriya	1	
	14	Sentence translation	1	
	15	Conversation writing.	2	
	16	Letter writing - Official	1	

	17	Letter writing - Personal	1	
IV	<b>Stories: Reading and Interpreting Text and Context</b>		<b>10</b>	<b>15</b>
	18	Sabhyata ka Rahasya: Premchand	3	
	19	Puraskar: Jaishankar Prasad	3	
	20	No Bar: Jayaprakash Kardam	2	
	21	Anugoonj: Geetanjali Sree.	2	
V	Open Ended Module / Suggested topic		9	
	1	1. Prepare a discussion based on a story. 2. Prepare conversation for various situation 3.Practice on Sentence Structure, Sentence Correction, Letter Writing. 4. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi	9	

Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode

### Prescribed Text

**संचार कौशल विकास ,भाग-1,वाणी प्रकाशन नई दिल्ली**(SANCHAR KAUSHALVIKAS,BHAG 1,VaniPrkashan,NewDelhi)

**UG BOARD OF STUDIES IN HINDI (Ed) , UNIVERSITY OF CALICUT**

### Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
C O 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
C O 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-

C O 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
C O 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

Quiz / Assignment/ Quiz/ Discussion / Seminar: Midterm Exam: Programming Assignments (20%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	<b>B A</b>				
Course Title	<b>HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG II</b> <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part II)</i>				
Type of Course	<b>AEC 4</b>				
Course Code	<b>HIN2FA104(1)</b>				
Semester	<b>II</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Students will learn basic language skills and contemporary styles of communication.	U	C	Instructor-created exams /Group discussions.
CO2	Learners will understand about the skills required to become a translator.	Ap	P	Assignment / Grammar practice.
CO3	Students can participate in national level project and seminars.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They will know basic grammar, vocabulary, and style of different languages.	U	C	Instructor-created exams / Home Assignments
CO5	Students will identify new trends in communicative Hindi. They will be able to evaluate various literary forms.	Ap	P	Reading short story/ poems Discussion.

CO6	Students will improve their speaking ability in Hindi both in terms of fluency and comprehensibility.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

**Detailed Syllabus:**

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>Reading and Writing Enhancement Through Literature</b>				
<b>I</b>	<b>Contemporary Hindi Stories</b>		<b>12</b>	<b>16</b>
	1	Uski Giraftaari se Poorv – Vibha Rani	3	
	2	Macdonald – Kamal Kumar	2	
	3	Patjhad ki Awaaz – Razaa Zaafri	2	
	4	Sadi ka Mahanayak urf Cool-Cool Tel ka Salesman – Pankaj Subir	2	
	5	Manavata aur Rasgulle – Vishnu Nagar	1	
	6	2050 – Divya Mathur	2	
<b>II</b>	<b>Hindi Poetry</b>		<b>6</b>	<b>10</b>
	7	Kabeer Das ke Dohe – 5 dohe	1	
	8	Rahim ke dohe – 5 dohe	1	
	9	Agyey – Nadi ke Dweep	1	
	10	Ashok Vajpeyi – Samay se Anurodh	1	
	11	Kedarnath Singh – Pani ki Prarthana	1	
<b>III</b>	<b>Basic Grammar</b>		<b>10</b>	<b>14</b>
	13	Conversations in Hindi (Home, Public places, formal/official)	2	
	14	Sentence structure Karak	2	
	15	Sentence structure Kaal	3	
	16	Sentence correction based on Karak and Kaal	1	
	17	Comprehension passage	2	
<b>IV</b>	<b>Creative writing</b>		<b>8</b>	<b>10</b>
	18	Essay writing	2	

	19	Sentence Translation (Hindi to English)	1	
	20	Sentence Translation (English to Hindi)	1	
	21	Paragraph Translation (Hindi to English)	2	
	22	Paragraph Translation (English to Hindi)	2	
	<b>Open End: Basic communication skills</b>		<b>9</b>	
<b>V</b>	1	1. Prepare questions for interviews in Hindi. 2. Prepare conversation for various situations 3. Practice on Translation 3. Correct usage of Hindi Language (Sentences for example) Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi	9	
Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode				

**Prescribed Textbook**

संचार और रचनात्मक लेखन का विकास , भाग- II राजकमल प्रकाशन, नई दिल्ली । (SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS ,BHAG -2,Rajkamal Prakashan,NewDelhi),  
BOARD OF STUDIES IN HINDI - UG (Ed), UNIVERSITY OF CALICUT

**Mapping of COs with PSOs and POs:**

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PSO 10	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7
C O 1				3										3			
C O 2	3											2					
C O 3								2								3	



C O 4		2									2					
C O 5	3											2				
C O 6								2								3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics: Assessment Rubrics:**

Quiz / Assignment/ Discussion / Seminar: Midterm Exam: Programming Assignments (20%) Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	<b>B. Sc.</b>				
Course Title	<b>HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN- BHAG II</b> <i>(Communication And Creative Writing in Hindi Language -Part II)</i>				
Type of Course	<b>AEC 4</b>				
Course Code	<b>HIN2FA104(2)</b>				
Semester	<b>II</b>				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand what language skills are necessary for intercultural communication.	U	C	Exams /Group discussions.
CO2	Learners can improve their reading and writing skills through translation.	Ap	P	Assignment / Grammar practice./seminar
CO3	Learner will interpret new text and observe the creative writings critically.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	Exams / Assignments/seminar
CO5	Learners will enhance their ability to explore the diversity of culture and lifestyle.	Ap	P	Reading short story/ poems Discussion.
CO6	Different ways of thinking will emerge and learner can share knowledge in society.	Ap	P	Viva Voce/ Power point preparation.

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
 # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

**Detailed Syllabus:**

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>Reading and Writing Enhancement through Literature</b>				
<b>I</b>	<b>Modern Hindi Stories</b>		<b>11</b>	<b>14</b>
	1	An Introduction to Modern Hindi Stories	1	
	2	Mohan Rakesh – Aardra	2	
	3	Agyey – Letter Box	2	
	4	Bhagvati Charan Verma – Prayaschit	2	
	5	S. R. Harnot – Aabhi	2	
	6	Kailash Banvasi – Jhuka Hua Gaanv	2	
<b>II</b>	<b>Contemporary Hindi Poetry</b>		<b>6</b>	<b>12</b>
	7	An Introduction to Contemporary Hindi Poetry	1	
	8	Ladki Ka Ekant - Anuradha Singh	1	
	9	Kisan aur Atmahatya – Harish Chandra Pande	1	
	10	Hamara Samaj – Viren Dangwal	1	
	11	Betiyaam Aatma ki Putaliyom Mein Rahti Hei - Jitendra Srivastava	1	
	12	Is Barish mein – Naresh Saxena	1	
<b>III</b>	<b>Basic Grammar</b>		<b>9</b>	<b>10</b>
	13	Conversations in Hindi (Home, Public places, formal/official)	2	
	14	Sentence Structure - Visheshan, Karak	2	
	15	Sentence Structure – Kaal	3	
	16	Sentence Correction	1	
	17	Vocabulary for Conversation	1	
<b>IV</b>	<b>Creative writing</b>		<b>10</b>	<b>14</b>
	18	Essay writing	2	

	19	Sentence Translation (Hindi to English)	2	
	20	Sentence Translation (English to Hindi)	2	
	21	Paragraph Translation (Hindi to English)	2	
	22	Paragraph Translation (English to Hindi)	2	
<b>V</b>	<b>Open Ended Module/Suggested topic</b>		<b>9</b>	
	1	1. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies-Hindi 2. Conversation writing practice- Prepare conversation for various situations 3. Translations	9	

Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode

Prescribed Text – संचार और रचना, भाग II, राजपाल एण्ड सन्ज़, नई दिल्ली ।

(SANCHAR AUR RACHANA BHAG II, Rajpal and Sons, New Delhi)

**BOARD OF STUDIES IN HINDI - UG(Ed.), UNIVERSITY OF CALICUT**

**Mapping of COs with PSOs and POs:**

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O6	P O7
CO 1				3										3					
CO 2	3											2							
CO 3								2										3	
CO		2									2								

4																				
C O 5	3											2								
C O 6								2											3	

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation /Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓			✓
CO 4		✓	✓	✓
CO 5		✓		✓
CO 6			✓	

Programme	<b>B Com</b>				
Course Title	<b>SANCHAR KAUSHAL VIKAS -BHAG II</b> <i>(Communication Skills Enhancement - Part II)</i>				
Type of Course	<b>AEC 4</b>				
Semester	<b>II</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand how to communicate within the workplace and society by reading and discussing contemporary Hindi literature.	U	C	Exams /Group discussions.
CO2	By learning literature and language learners will improve communication skills.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings. By reading and performing one act plays students can develop their personality.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They can understand how to perform themselves in various situations.	U	C	Instructor-created exams / Home Assignments
CO5	Through critical and analytical learning of literature students can process their information effectively.	Ap	P	Reading short story/ poems Discussion.
CO6	Different ways of communication will emerge and learner can share knowledge in society. They will demonstrate their creative ideas in society.	Ap	P	Viva Voce/ Power point preparation.

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)  
 # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

**Detailed Syllabus:**

Module	Unit	Content	Hrs (36 +9)	Marks 50
<b>Reading and Writing Enhancement through Literature</b>				
<b>I</b>	<b>Enhancement of creative writing skills-- Modern Hindi Poetry</b>		<b>7</b>	<b>10</b>
	1	Vah Todti Patthar: Suryakant Tripathi Nirala	2	
	2	Fisal Rahi Chandni – Nagarjun	2	
	3	Nagade ki Tarah Bajte hai Shabd - Nirmala Putul	1	
	4	Chalo Phir Ek baar - Anjana Sandheer.	2	
<b>II</b>	<b>Reading and Interpreting Text and context</b>		<b>10</b>	<b>10</b>
	5	Mawali: Mohan Rakesh	2	
	6	Kaali Saari – Mamta Kaliya	2	
	7	Jaati – Harishankar Parsai	2	
	8	Cylinder – Girish Pankaj	2	
	9	Discussion on the issues depicted in the above stories	2	
<b>III</b>	<b>Interpersonal Communication Skill Development through OneAct Plays</b>		<b>11</b>	<b>15</b>
	10	Sarveshwar Dayal Saxena – about the author and his work	1	
	11	One act play – Hawalat – reading	2	
	12	Hawalat – content discussion	1	
	13	One act play – Hisaab-Kitaab – reading	2	
	14	Content discussion Hisaab – Kitaab	2	
	15	One act play – Buddh ki Karuna – reading	2	
	16	Content discussion – Buddh ki Karuna	1	
<b>IV</b>	<b>Creative writing</b>		<b>8</b>	<b>15</b>
	17	Passage Translation (Hindi to English)	2	
	18	Passage Translation (English to Hindi)	2	

	19	Technical Terminology – Banking & Insurance	1	
	20	Technical Terminology – Business & Administration	1	
	21	Precis writing	1	
	22	Advertisement creation	1	
<b>V</b>	<b>Open End : Expansion of ideas.</b>		<b>9</b>	
	1	1. Prepare conversation for various situations. 2. One act play – reading and analyse – Hasya Ekanki by Daya Prakash Sinha (any two one act play from the text as per the directions of concerned teacher) 3. Practice on Translation, Precis Writing . 4. Any topic related to this paper prepared by the concerned teacher and sanctioned by Board of Studies - Hindi		

Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode.

### Prescribed Text

**संचार कौशल विकास, भाग – II, वाणी प्रकाशन, नई दिल्ली ।**

(SANCHAR KAUSHAL VIKAS, BHAG -II, Vani Prakashan, New Delhi)

**BOARD OF STUDIES IN HINDI UG (Ed), UNIVERSITY OF CALICUT**

### Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O6	P O7
CO 1				3										3					
CO 2	3											2							
CO 3								2										3	
CO 4		2									2								
CO	3											2							



5																			
C O 6									2										3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	<b>BA</b>
Course Title	<b>KERAL KA SANSKRITHIK ITHIHAS</b> <b>(THE CULTURAL HISTORY OF KERALA)</b>
Type of course	<b>MDC 3</b>
Semester	<b>III</b>
Academic level	100-199

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. To develop an inquisitive approach towards Kerala model tourism. 2. To equip the students to learn Hindi. 3. To learn the social and local history of the state.				
Course summary	The course explores the vernacular history of Kerala linking it to the geography of the learner.				

### Course Outcomes (CO)

CO	CO Statement	Cognitive Level	Knowledge Category	Evaluation tools used
CO1	The course aims to introduce Kerala history as a matter of study. Touristic, operations, and real-world applications.	U	C	Exams / Quiz
CO2	The course encompasses new age fields of study and co-relate it to the learner's cognitive experience	Ap	P	Assignment
CO3	The course intends to make the learner aware of real-world problems and integrate it with literature	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	The course attempts to equip the learner to imbibe a love for the state and critically evaluate the issues related to them	Ap	P	Exams / Assignments
CO5	This course will help the learner to identify their local history	Ap	P	Assignments
CO6	The course aims to offer learning to understand the learner's vernacular history.	U	F	Discussions
* - Remember (R), Understand (U), Apply (Ap), Evaluate (E), Create (C) # - Factual knowledge (F), Conceptual knowledge (C), Procedural knowledge (P), Metacognitive knowledge (M)				

**Detailed Syllabus:**

Module	Unit	Content	Hrs 36+09=45	Marks 50
I		<b>Introduction to Kerala History</b>	<b>12</b>	<b>14</b>
	1	Kerala before 1956	2	
	2	Chanaar Agitation	1	
	3	Vaikom Sathyagraham	1	
	4	Guruvayur Sthyagraham and temple entry proclamation	2	
	5	Kerala after 1956	2	
	6	Education movements in Kerala 1956	1	
	7	Land reform movement 1960	1	
II		<b>Social Reform and Leaders in Kerala</b>	<b>09</b>	<b>12</b>
	9	Social reform movements in Kerala	1	
	10	Sree Narayana Guru	1	
	11	Sahodaran Ayyappan	1	
	12	Ayyankali	1	
	13	Dr.Palpu	1	
	14	Mannath Padmanabhan	1	
	15	Pandit Karuppan	1	
	16	V.T Bhattathiripad	1	
	17	Vakkam Abdul Khader Moulavi	1	
	<b>II A</b>	<b>Women Pioneers</b>	<b>5</b>	<b>8</b>
	18	Introduction to Women pioneers and movements	1	
	19	Rani Sethulakshmi Bai	1	
	20	P.K Rosy	1	
21	Akkama Cherian	1		
22	Dakshayani Velayudhan	1		
III		<b>Role of Literature in Social Consciousness</b>	<b>4</b>	<b>8</b>
	23	Novel- A portion from Indulekka	1	
	24	Drama – Excerpts from Adukkalayil ninum arangathekku	1	
	25	Poem- Vallathol / Kumaranasan	1	
	26	Travelogue- Excerpts from Oru Deshathinte Katha	1	
IV		<b>The Cultural Aspects of Kerala</b>	<b>6</b>	<b>8</b>
	27	Social history of Malayalam cinema	1	
	28	Aesthetics of Malayalam cinema with special reference to Ramu Kariat, K.G George ,Bharathan and Padmarajan	2	
	29	Timeline of Theatre movements in Kerala and its relevance in formation of Kerala society.	1	
	30	Cultural highlights of Kerala- Music, Kathakali,Pooram, Boat race etc.	2	
V		<b>Open Ended/Suggested Topic</b>	<b>9</b>	
		Medical tourism in Kerala		
		Cultural Tourism		

		Folklore and food history		
		Festivals		
		Food history		

**Prescribed Text****केरल का सांस्कृतिक इतिहास (*KERAL KA SANSKRITHIK ITHIHAS*)****BOARD OF STUDIES IN HINDI - UG(Ed.), UNIVERSITY OF CALICUT.****Published by****THE CALICUT UNIVERSITY CENTRAL COOPERATIVE STORES LTD.NO.4347, CALICUT UNIVERSITY.****Mapping of COs with PSOs and POs:**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	-	-	-	-	-	3	-	-	2	-	2	-	-	-	3	1
CO 2	-	-	-	2	-	-	3	-	-	-	2	1	-	-	-	-	2
CO 3	-	2	-	-	-	2	1	-	-	-	-	2	-	-	-	3	2
CO 4	-	-	-	3	-	2	1	-	-	-	2	-	-	-	3	-	-
CO 5	-	-	-	3	-	1	3	-	-	-	-	1	-	-	-	3	1
CO 6	-	-	2	-	-	2	3	-	-	-	1	2	-	-	-	3	-

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Discussion and review

- Midterm Exam
- Specimen writing
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

<b>Programme</b>	<b>B.Sc</b>
<b>Course Title</b>	<b>KERAL KA SANSKRITHIK SAUNDARYA (THE CULTURAL AESTHETICS OF KERALA)</b>
<b>Type of course</b>	<b>MDC 3</b>
<b>Semester</b>	<b>III</b>
<b>Academic level</b>	<b>100--199</b>

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. To develop an inquisitive approach towards Kerala model tourism. 2. To equip the students to learn Hindi. 3. To learn the social and local history of the state.				
Course summary	The course explores the vernacular history of Kerala linking it to the geography of the learner.				

### Course Outcomes (CO)

CO1	The course aims in assisting the learner to understand the Historical background of Kerala.	U	C	Exams / Quiz
CO2	The course is an attempt to enable the learners to analyse the culture and traditions of Kerala and thereby come up with solutions to develop the state	Ap	P	Practical Assignment /
CO3	The course encompasses the cutting-edge themes to suit the current generation learners and to support them develop their Scientific Approaches in different concerns	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	The course tries to provide the learners with comprehensive knowledge of current status and understand the economical progress of Kerala.	U	C	Exams / Assignments
CO5	Learners can find employment in the field of Tourism which is an asset of the state as the state is varied with possibilities	Ap	P	Assignments
CO6	The course develops their different ways of thinking so that the learner emerge and learner can share knowledge in society.	Ap	P	Discussions

**Detailed Syllabus:**

Module	Unit	Content	Hrs 36+09=45	Marks 50
<b>I</b>		<b>Introduction to Kerala History</b>	<b>10</b>	<b>15</b>
	1	Kerala before 1956	2	
	2	Kerala state after 1956	1	
	3	Channar agitation	1	
	4	Guruvayur Sathyagraha and Temple entry proclamation	2	
	5	Vaikom Sathyagraha	1	
	6	Education movements in Kerala 1956	1	
	7	Land reform movement 1960	1	
	8	Social renaissance in Kerala	1	
<b>II</b>		<b>Social Reforms and Leaders in Kerala</b>	<b>09</b>	<b>12</b>
	9	Social reform movements in Kerala	1	
	10	Sree Narayana Guru	1	
	11	Sahodaran Ayyappan	1	
	12	Ayyankali	1	
	13	Dr.Palpu	1	
	14	Mannath Padmanabhan	1	
	15	Pandit Karuppan	1	
	16	V.T Bhattathiripad	1	
	17	Vakkam Abdul Khader Moulavi	1	
		<b>IIA Women Pioneers</b>	<b>5</b>	
	18	Introduction to Women pioneers and movements	1	
	19	Rani Sethulakshmi Bai	1	
	20	P.K Rosy	1	
21	Akkama Cherian	1		
22	Dakshayani Velayudhan	1		
<b>III</b>		<b>The Cultural Expressions of Kerala</b>	<b>7</b>	<b>13</b>
	23	The prospects of Hindi in Kerala as a link language	1	
	24	The prominence of Hindi -Malayalam translations and cultural exchange	1	
	25	The Jnanpith laureates in Malayalam language	1	
	26	The Study of <i>DIDI</i> a story translated from Malayalam originally written by MT Vasudevan Nair	1	
	27	The role of Malayalam cinema and people in world cinema	1	
	28	The festivals and folklore traditions of Kerala	1	
	29	Cultural highlights of Music and performing arts , kathakali, koodiyattom, oppana, margamkali etc	1	
<b>IV</b>		<b>Kerala as a Scientific Society</b>	<b>05</b>	<b>10</b>
	30	Science for Society – Different Programmes in	1	

		Kerala		
	31	Major environmental movements in Kerala	1	
	32	Achievements and achievers of Kerala in science-	1	
	33	Institutions in Kerala instrumental in scientific temper	1	
	34	The contribution of ayurvedic medicine to the world	1	
V		<b>Open Ended/ Suggested Topic</b>	9	
		Brief history of Malayalam cinema		
		Overview of cinema institutions in India		
		Sports in Kerala- PT Usha, I.M Vijayan		
		Music and instruments of Kerala		
		Tourism – Major prospects in Kerala		

### Prescribed Text

**केरल का सांस्कृतिक सौन्दर्य** (KERAL KA SANSKRITHIK SAUNDARYA),

**BOARD OF STUDIES IN HINDI - UG (Ed), UNIVERSITY OF CALICUT (Ed)**

*Published by*

**THE CALICUT UNIVERSITY CENTRAL COOPERATIVE STORES LTD.NO.4347, CALICUT UNIVERSITY.**

### Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	P02	P03	P04	P05	P06	P07
CO 1	-	-	-	-	-	-	3	-	-	2	-	2	-	-	-	3	1
CO 2	-	-	-	2	-	-	3	-	-	-	2	1	-	-	-	-	2
CO 3	-	2	-	-	-	2	1	-	-	-	-	2	-	-	-	3	2
CO 4	-	-	-	3	-	2	1	-	-	-	2	-	-	-	3	-	-
CO 5	-	-	-	3	-	1	3	-	-	-	-	1	-	-	-	3	1
CO 6	-	-	2	-	-	2	3	-	-	-	1	2	-	-	-	3	-



**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
  
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		<input type="checkbox"/>		<input type="checkbox"/>
CO 2	<input type="checkbox"/>	<input type="checkbox"/>		
CO 3	<input type="checkbox"/>			<input type="checkbox"/>
CO 4	<input type="checkbox"/>			
CO 5			<input type="checkbox"/>	<input type="checkbox"/>
CO 6	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

Programme	B Com				
Course Title	<b><i>KERAL KA ARTHIK VIKAS</i></b> <b>(THE ECONOMIC DEVELOPMENT OF KERALA)</b>				
Type of course	<b>MDC 3</b>				
Semester	<b>III</b>				
Academic level	100--199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. To develop an inquisitive approach towards Kerala model tourism. 2. To equip the students to learn Hindi. 3. To learn the social and local history of the state.				
Course summary	The course explores the vernacular history of Kerala linking it to the geography of the learner.				

**Course Outcomes (CO)**

CO	CO Statement	Cognitive Level	Knowledge Category	Evaluation tools used
CO1	Understanding Historical Context: students will understand the historical background of Kerala's economic development including precolonial, period colonial and post-independence periods	U	F	Exams / Quiz
CO2	Economics Structure and Sectors: Analyse the primary secondary and tertiary sectors of Kerala's economy with focus on agriculture, fisheries, manufacturing and services. Understand the role and impact of tourism, IT and remittances on Kerala's economic structure.	An	C	Practical Assignment / Observation of Practical Skills
CO3	Student can evaluate Social and Economic development.	E	C	Seminar Presentation / Group Tutorial Work
CO4	Challenges and Opportunities: Identify and analyse the major economic	E	P	Exams / Home Assignments

	challenges facing Kerala. Explore potential for economic diversification and sustainable development.			
CO5	Human Development Indicators: Evaluate Kerala's achievements in human development including literacy rates, healthcare ,gender equality.	E	P	Assignments
CO6	Comparative Analysis: Conduct comparative analyses of Kerala's economic development with other Indian states and international examples..	U	F	Discussions
<p>* - Remember (R), Understand (U), Apply (Ap), Evaluate (E), Create (C)  # - Factual knowledge (F), Conceptual knowledge (C), Procedural knowledge (P), Metacognitive knowledge (M).</p>				

**Detailed Syllabus:**

Module	Units	Content	Hrs 36+09=45	Marks 50
I		<b>Introduction to Kerala History</b>	<b>10</b>	<b>14</b>
	1	Kerala before 1956	2	
	2	Chanaar Agitation	1	
	3	Vaikom Sathyagraham	1	
	4	Guruvayur Sthyagraham and temple entry proclamation	2	
	5	Kerala after 1956	1	
	6	Education movements in Kerala 1956	1	
	7	Land reform movement 1960	1	
II		<b>Kerala – Social Reforms and Icons</b>	<b>9</b>	<b>14</b>
	9	Social reform movements in Kerala	2	
	10	Sree Narayana Guru	1	
	11	Sahodaran Ayyappan	1	
	12	Ayyankali	1	
	13	V.T Bhattathiripad	1	
	14	Dakshayani Velayudhan	1	
	15	P.K Rosy	1	
	16	Mayyilamma	1	
		<b>The Economic Development of Kerala</b>	<b>9</b>	<b>12</b>
III	17	The various business development schemes and types of industries in Kerala	2	

	18	The role of Kerala Entrepreneurships	1	
	19	The role of expatriates in economic growth of Kerala	2	
	20	Major sources of revenue in Kerala – especially Tourism, hospitality sector.	1	
	21	The role of women in business sector of Kerala	1	
	22	The prominence of cinema as a business sector and the contribution of Malayalam Cinema to World Cinema	2	
IV		<b>Kerala – Cultural Dimensions /Landscape</b>	<b>8</b>	<b>10</b>
	23	The Jnanpith laureates in Malayalam Literature	1	
	24	The relevance of translation as a cultural transactions	1	
	25	The study of Vanjuhi – translated poem of G.Sankara Kurup	1	
	26	The prominent Keralites in Indian writing- K.Satchithanandan, Kamala Das and Arundathi Roy	1	
	27	Music and musical instruments of Kerala	1	
	28	Festivals and folklore traditions of Kerala	2	
	29	The importance of sports in Kerala	1	
V		<b>Open Ended /Suggested Topic</b>	<b>9</b>	
		The contribution of ayurveda to the world		
		The history and role of newspapers in Kerala		
		The importance of scientific institutions in Kerala		
		The IT Parks and major business parks		
		The Argo- business of Kerala		
The topic suggested by the concerned faculty with prior permission from UG BOS Hindi.				

**Prescribed Text**

**केरल का आर्थिक इतिहास (KERAL KA ARTHIK VIKAS ),**

**BOARD OF STUDIES IN HINDI UG(Ed.), UNIVERSITY OF CALICUT**

Published by

**THE CALICUT UNIVERSITY CENTRAL COOPERATIVE STORES LTD.NO.4347,  
CALICUT UNIVERSITY**

**Mapping of COs with PSOs and POs:**

	PS O1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PS O7	PS O8	PS O9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO	-	2	-	-	-	1	3	-	-	-	2	-	-	-	-	3	-

1																	
CO 2	-	-	-	-	2	-	3	-	-	1	-	-	-	-	3	-	1
CO 3	-	-	-	-	-	-	2	-	1	-	-	-	-	-	1	2	1
CO 4	-	-	-	-	-	1	3	-	-	1	-	-	-	1	2	-	2
CO 5	-	2	-	-	-	2	2	-	-	-	-	-	-	-	-	3	1
CO 6	-	3	-	-	-	2	1	-	-	-	-	-	-	-	-	2	3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Seminar, discussion
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	<b>B.A (LANGUAGES, HUMANITIES AND OTHER BA PROGRAMMES)</b>				
Course Title	<b>HINDI SAHITYA MEIN MANAVIKATA KA ALOK</b> <b>(THE LIGHT OF HUMANITY IN HINDI LITERATURE)</b>				
Type of Course	<b>VAC 3</b>				
Code of Course	<b>HIN4FV110(1)</b>				
Semester	<b>IV Sem</b>				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites	Fundamental Concepts: Different forms of Literature				
Course Summary	Value Consciousness through Prose, Poetry and Other forms of Hindi Literature				

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	Ap	F	Assignments
CO2	Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing	Ap	P	Exams
CO3	Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection	Ap	C	Viva Voce
CO4	Develop human values in students through sharing experiences of writers and their works.	Ap	P	Group Tutorial Work

CO5	To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race	An	F	Seminar Presentations
CO6	Personality development, perspective building, self-awareness .	Ap	P	Presentations

**Course Outcome:****Detailed Syllabus:**

Module	Unit	Content	Hrs	Marks
			<b>36+9-45</b>	<b>50</b>
<b>I</b>	<b>STORIES</b>		<b>10</b>	<b>14</b>
	1	Bisaati – Jaishankar Prasad	3	
	2	Mehman – Surendra Verma	2	
	3	Prayashchit – Bhagvati Charan Verma	1	
	4	Bhookh – Chitra Mudgal	2	
	5	Pachis Chauka Dedh Sau – Om Prakash Valmiki	2	
<b>II</b>	<b>OTHER FORMS OF HINDI LITERATURE</b>		<b>9</b>	<b>12</b>
	6	Jab Mein Fail Hua – Dr. A. P. J. Abdul Kalam (Atmakatha)	3	
	7	Eershya: Tu na gayi mere man se – Ramdhari Singh Dinakar (Nibandh)	3	
	8	Kooda Kachra – Aravind Gaur (Nukkad Natak )	3	
<b>111</b>	<b>ANCIENT POETRY</b>		<b>8</b>	<b>12</b>
	9	Kabir -3 Dohas	2	
	10	Surdas – 2 Padas	2	
	11	Tulsidas – 2 Dohas	1	
	12	Rahim – 2 Dohas	2	
	13	Vrund- 2 Dohas	1	
<b>IV</b>	<b>POETRY</b>		<b>9</b>	<b>12</b>
	14	Aaj Mujhse Door Duniya – Harivansh Rai Bachan	1	
	15	Maa – Naresh Mehta	1	

	16	Yeh Prithvi Rahegi – Kedarnath Singh (Poem)	2	
	17	Machhliyan – Naresh Saxena	1	
	18	Nakdauna Chidiya : Ek, Nakdauna Chidiya : Dho- Parvati Thirkki	2	
	19	Vrudhayem Dharti Ka Namak Hai- Anamika	2	
<b>V</b>	<b>SUGGESTED TOPIC (OPEN END)</b>		<b>9</b>	
		sharing experiences of writers for the development of . awareness, conviction and commitment to values for improving the quality of life .		
		Share Folktales with values		
		Vaapasi- Usha Priyamvada (Story)		
		Lunch- Harishankar Parsai (Satire)		
		Any other topic suggested by the concerned faculty with prior permission from UGBOS Hindi		
		<a href="http://www.kavitakosh.org">www.kavitakosh.org</a> <a href="http://www.gadyakosh.org">www.gadyakosh.org</a> <a href="http://www.kahanikosh.org">www.kahanikosh.org</a>		
<p>Content Creation. - Dr.Meera.P.I, Asst.Professor,The Zamorin’s Guruvayurappan College,Kozhikode Dr. Sindhu.S.L,Associate Professor,Govt.Victoria College,Palakkad.</p> <p><b>Prescribed Textbook</b> आलोक , वाणी प्रकाशन , नई दिल्ली (ALOK, VANI PRAKASHAN , NEWDELHI) <b>BOARD OF STUDIES IN HINDI - UG (Ed), UNIVERSITY OF CALICUT.</b></p>				
<p><b>REFERENCE BOOKS;</b></p> <ol style="list-style-type: none"> <li>1.Hindi Kahani: Antarang pahchan- Ramdarash Mishra</li> <li>2. Hindi Kahani ka Itihas – Gopal Ray</li> <li>3.Hindi Kahani Ka Udbhav Aur Vikas – Dr. Ramchandra Tripathi</li> <li>4.Hindi Kahani -Aadikaal se Adhunik Kaal Tak – Ashok Vajpeyi</li> <li>5. Hindi Kahani ka itihias – Dr. Nagendra</li> <li>6. Adhunik Hindi Kavita ka Itihas – Nand Kishor Naval</li> </ol>				



**Mapping of COs with PSOs and POs:**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
CO 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
CO 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-
CO 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
CO 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
CO 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics :**

	Internal Exam	Assignment	Project Evaluation/Seminar/ Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓
CO 5		✓	✓	✓
CO 6			✓	

Programme	<b>B. Sc.</b>				
Course Title	<b>HINDI SAHITYA MEIN MANAVIKATA KI CHHATRACHHAYA</b> <i>(THE PROTECTION OF HUMANITY IN HINDI LITERATURE)</i>				
Type of Course	<b>VAC 3</b>				
Course Code	<b>HIN4FV110(2)</b>				
Semester	<b>IV Sem</b>				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites	Knowledge in different forms of Literature				
Course Summary	Value Enhancement through Literature				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	Ap	F	Class discussion
CO2	Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing.	Ap	P	Seminar presentations
CO3	Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection	Ap	C	Assignments
CO4	Develop human values in students through sharing experiences of writers and their works.	Ap	P	Exams
CO5	To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race	An	f	Assignments /Groupwork
CO6	Personality development, perspective building, self awareness	Ap	P	Viva Voce
* - Remember (R), Understand(U), Apply (Ap), Analyse (An), Evaluate (E), Create(C) #- Factual knowledge (F) Conceptual knowledge (C) Procedural knowledge (P) Metacognitive knowledge(M)				

**Detailed Syllabus:**

Module	Unit	Content	Hrs	Marks
			<b>36+9-45</b>	<b>50</b>
<b>I</b>	<b>POETRY</b>		<b>10</b>	<b>14</b>
	1	Kabir ke dohe -5	3	
	2	Surdas ke pad - 2	2	
	3	Swarajya Ki Abhilasha – MaithileesharanGupta	1	
	4	Murjhaya Phool – Subhadra Kumari Chauhan	2	
	5	HumPanchi Unmukth Gagan ke- Shivmangal Sinh Suman	2	
<b>II</b>	<b>OTHER FORMS OF PROSE</b>		<b>8</b>	<b>12</b>
	6	Rama – sketch by Mahadevi varma	3	
	7	Manushya hi Sahitya ka Lakshya Hai –Essay by Hazari Prasad Dwivedi	3	
	8	Par, Raja Bhookha Tha – Satire by Harishankar Parsai	2	
<b>111</b>	<b>STORIES</b>		<b>9</b>	<b>12</b>
	9	Prerana - Premchand	3	
	10	Pap ki Parajay – Jaishankar Prasad	2	
	11	Gupta Mahadaan –Yashpal	1	
	12	Beti – Maitreyi Pushpa	2	
	13	Chhatari – Omprakash Valmiki	1	
<b>IV</b>	<b>POETRY</b>		<b>9</b>	<b>12</b>
	14	Prajatantra ke Virudh - Dhoomil	1	
	15	Sab ke Hit ke liye – Sushila Takbhore	2	
	16	Naye Ilake Mein – Arun Kamal	1	
	17	Goonga Nahi Tha Main – Jayaprakash Kardam	2	
	18	Paanch Chidiyom ne- Gyanendrapati	2	
	19	Us Din Ka Jangal - Leeladhar Jagoodi	1	
<b>V</b>	<b>Suggested Topic (Open End)</b>		<b>9</b>	
		sharing experiences of writers for the development of . awareness, conviction and commitment to values for improving the quality of life .		
		Sharing Folktales with human values.		
		Appreciation of Cinemas with human values.		
		Aavo Ghar Chale – story by Vedprakash Amithabh		
		Naman Karoom Chhoti Betiyom Ko – Poetry by Savita Singh		
		Akeli – Strory by Mannu Bhandari		
		<a href="http://www.kavitakosh.org">www.kavitakosh.org</a> <a href="http://www.kahanikosh.org">www.kahanikosh.org</a> <a href="http://www.gadyakosh.org">www.gadyakosh.org</a>		

Content Creation Dr.Resmi.U.M, Asst.Professor, The Zamorin's GuruvayurappanCollege,Kozhikode.

**Prescribed Text:**

**छाया** , राजपाल प्रकाशन ,नई दिल्ली (CHAAYA, Rajpal Prakashan,NewDelhi)

**BOARD OF STUDIES IN HINDI - UG(Ed.), UNIVERSITY OF CALICUT.**

**REFERENCE BOOKS;**

- 1.Hindi Kahani: Antharang Pahchan- Ramdarash Mishra
2. Hindi Kahani ka Ithihas – Gopal Ray
3. Aadhunik Hindi Kavitha ka Ithihas – Nandh kishor Naval
- 4.Adhunik Hindi Kavitha ka Ithihas – Dr. Haricharan sarma

**Mapping of Cos with PSOs and POs:**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	3	2	-	-	-	-	-	-	-	1	1	3	-	-	-	-	-
C O 2	-	-	3	2	-	-	-	-	-	1	3	-	-	-	-	-	-
C O 3	-	-	-	3	-	3	2	-	-	-	-	1	-	-	-	3	-
C O 4	2	3	-	1	-	-	-	-	-	-	-	3	-	-	2	-	-
C O 5	-	-	3	2	-	1	-	-	-	-	-	2	-	-	-	3	-
C O 6	3	2	-	-	-	-	-	-	-	1	-	1	3	-	-	-	2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation/Se minar/ Group Work	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓			✓
CO 5		✓	✓	✓
CO 6			✓	

Programme	<b>B. Com</b>				
Course Title	<b><i>HINDI SAHITYA MEIN MANAVIKATA KA SAMANWAYA</i></b> <b>(HARMONY OF HUMANITY IN HINDI LITERATURE)</b>				
Type of Course	<b>VAC 3</b>				
Course Code	<b>HIN4FV110(3)</b>				
Semester	<b>IV</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3			45
Pre-requisites	Knowledge in Different forms of Literature				
Course Summary	This course explores to understand the values of life through literature.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	Ap	F	Exams
CO2	Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing	Ap	P	Assignment
CO3	Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection etc.	Ap	C	Seminar Presentation
CO4	Develop human values in students through sharing experiences of writers and their works.	Ap	P	Appreciation
CO5	To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race.	An	F	Group Tutorial work Assignment
CO6	Personality development, perspective building, self-awareness	Ap	P	Viva Voce

\* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

### Detailed Syllabus:

Module	Unit	Content	Hrs (36+9-45)	Marks 50
<b>I</b>	<b>ANCIENT AND MEDIEVAL POETRY</b>		<b>10</b>	<b>10</b>
	1	Kabirdas- 2 Dohas	2	
	2	Surdas – 2 Padas	2	
	3	Tulsidas – 2 Padas	2	
	4	Rahim - 2 Dohas	2	
	5	Vrund – 2 Dohas	2	
<b>II</b>	<b>MODERN POETRY</b>		<b>10</b>	<b>12</b>
	6	Mathilisharan Gupth -- Nar ho na nirash karo	1	
	7	Jaishankar Prasad – Meri Ankhom ki Putli mein	1	
	8	Sooryakant Tripaathi Nirala – Jald Jald Pair Badhavo	1	
	9	Ramdarash Mishra - Chittiyam	1	
	10	Gyanendrapati - Manushyatha ki Reedh	2	
	11	Nilesh Raghuvanshi - Mujhe Prem Chahiye	2	
	12	Gopal Das Neeraj – 4 Haiku poems	2	
<b>III</b>	<b>STORIES</b>		<b>10</b>	<b>16</b>
	13	Premchand – Sthre Aur Purush	3	
	14	Mohan Rakesh- Malbe ka Malik	3	
	15	Rishikesh Sulabh – Nadi	2	
	16	Mannu Bhandari - Do Kalakar	2	
<b>IV</b>	<b>OTHER PROSE FORMS</b>		<b>6</b>	<b>12</b>
	17	Budhapa- Aravind Gaur (Nukkad Natak)	2	
	18	Agni Ki Udan – A P J AbdulKalam (Selected portion From Autobiography)	2	
	19	Lunch- Harishankar Parsai (Satire)	2	
<b>V</b>	<b>OPEN ENDED/SUGGESTED TOPIC</b>		<b>9</b>	
	sharing experiences of writers for the development of awareness,			



	conviction and commitment to values for improving the quality of life		
	1. Siyaramsharan Gupta – Maa (Story)		
	2. Bhagavati Charan Verma- Prayashchit (Story)		
	3. Swayam Prakash – Pitaji ka Samay (Story)		
	4. Naresh Mehtha – Yadi Main Mayor Hota (Poem)		
	5. Haivansh Rai Bachchan – Aaj Mujhse Door Duniya(Poem)		
	6. Sharing Folktales with human values.		
	7. Anyother topic suggested by the concerned faculty with prior permission fromUGBOS,Hindi.		
	For more learning <a href="http://www.kavitakosh.org">www.kavitakosh.org</a> <a href="http://www.gadyakosh.org">www.gadyakosh.org</a> <a href="http://www.kahanikosh.org">www.kahanikosh.org</a>		
Content Creation- Dr.Meera.P.I. Asst.Professor,The Zamorin’s Guruvayurappan College,Kozhikode,Dr.Sindhu.S.L,Associate Professor.Govt.Victoria College,Palakad.			
<b>Prescribed Text: - समन्वय (SAMANWAYA) राजकमल प्रकाशन, दिल्ली ।</b> (SAMANWAYA, Rajkamal Prakashan, New Delhi) <b>BOARD OF STUDIES IN HINDI - UG(Ed.), UNIVERSITY OF CALICUT.</b>			
Books and References:			
<ul style="list-style-type: none"> <li>▪ Hindi Kavita: Ek Adhyayan – Dr. Nagendra</li> <li>▪ Hindi Kavita Ka Parivesh – Dr. Namvar Singh</li> <li>▪ Hindi Katha Sahitya – Swaroop aur Samasyayen – Dr. Namvar Singh</li> <li>▪ Hindi Katha Sahitya Ka Alochak – Dr.Nagendra</li> </ul>			

**Mapping of COs with PSOs and POs:**

	PSO 1	PSO2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	2	-	-	-	-	-	-	-	1	1	3	-	-	-	-	-
CO	-	-	3	2	-	-	-	-	-	1	3	-	-	-	-	-	-

2																	
C O 3	-	-	-	3	-	3	2	-	-	-	-	1	-	-	-	3	-
C O 4	2	3	-	1	-	-	-	-	-	-	-	3	-	-	2	-	-
C O 5	-	-	3	2	-	1	-	-	-	-	-	2	-	-	-	3	-
C O 6	3	2	-	-	-	-	-	-	1	-	1	3	-	-	-	-	2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics :**

	Internal Exam	Assignment	Project Evaluation/Appreciation/Seminar/viva/Groupwork	End Semester Examinations
CO	✓			✓

1				
CO 2	✓	✓		✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓
CO 6			✓	