

UNIVERSITY OF CALICUT

**BA ENGLISH LANGUAGE AND LITERATURE
HONOURS**

(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)

SCHEME

w.e.f. 2024 admission onwards

(CUFYUGP Regulations 2024)

BA ENGLISH LANGUAGE AND LITERATURE
HONOURS
(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)

SCHEME

PROGRAMME OUTCOMES (PO):

At the end of the graduate programme at Calicut University, a student would:

PO1	Knowledge Acquisition: Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO2	Communication, Collaboration, Inclusiveness, and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO3	Professional Skills: Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO4	Digital Intelligence: Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO5	Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO6	Human Values, Professional Ethics, and Societal and Environmental Responsibility: Become a responsible leader characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO7	Research, Innovation, and Entrepreneurship: Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

PROGRAMME SPECIFIC OUTCOMES (PSO):

At the end of the BA English Language and Literature Honours programme at Calicut University, a student would:

PSO1	Enhance communication proficiency to encompass advanced interpersonal, linguistic, and presentation skills, augmented by a nuanced comprehension of cross-cultural awareness, essential for navigating and excelling in today's competitive global
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	scenario.
PSO2	Foster the cultivation of socially responsible and democratic-oriented students endowed with a profound comprehension of gender equality, environmental stewardship, and constitutional principles.
PSO3	Critically analyse and interpret literary and cultural texts across genres, discerning underlying ideas, values, and themes, and assess their influence in historical and contemporary cultural and societal contexts.
PSO4	Demonstrate digital proficiency through the understanding of varied perspectives and experiences evolving through technological advancements and emerging disciplines.
PSO5	Inculcate creative expression through a variety of mediums, offering opportunities to unveil imaginative prowess and ingenuity.
PSO6	Establish scientific vigour and commitment to research by undertaking comprehensive exploration and enquiry in academia.

**MINIMUM CREDIT REQUIREMENTS OF THE DIFFERENT PATHWAYS
IN THE THREE-YEAR PROGRAMME IN CUFYUGP**

Sl. No.	Academic Pathway	Major	Minor/ Other Disciplines	Foundation Courses AEC: 4 MDC: 3 SEC: 3 VAC: 3	Intern- ship	Total Credits	Example
		Each course has 4 credits		Each course has 3 credits.			
1	Single Major (A)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: English+ six courses in different disciplines in different combinations
2	Major (A) with Multiple Disciplines (B, C)	68 (17 courses)	12 + 12 (3 + 3 = 6 courses)	39 (13 courses)	2	133	Major: English + British History and Political Science
3	Major (A) with Minor (B)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: English Minor: Political

							Science
4	Major (A) with Vocational Minor (B)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: English Minor: Vocational physics
5	Double Major (A, B)	A: 48 (12 courses) B: 44 (11 courses)	- The 24 credits in the Minor stream are distributed between the two Majors. 2 MDC, 2 SEC, 2 VAC and the Internship should be in Major A. Total credits in Major A should be 48 + 20 = 68 (50% of 133) 1 MDC, 1 SEC and 1 VAC should be in Major B. Total credits in Major B should be 44 + 9 = 53 (40% of 133)	12 + 18 + 9	2	133	English and History double major
Exit with UG Degree / Proceed to Fourth Year with 133 Credits							

BA ENGLISH LANGUAGE AND LITERATURE HONOURS PROGRAMME

COURSE STRUCTURE FOR PATHWAYS 1 – 4

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

4. Major with Vocational Minor

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks		
						Internal	External	Total
1	ENG1CJ 101/ ENG1MN100	Core Course 1 in Major – Introduction to the World of Literature	75	5	4	30	70	100
		Minor Course 1	60/75	4/5	4	30	70	100
		Minor Course 2	60/75	4/5	4	30	70	100
	ENG1FA 101(1A)	Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 1 – Other than Major	45	3	3	25	50	75

		Total		23/25	21			525
2	ENG2CJ 101/ ENG2MN100	Core Course 2 in Major – Reading Fiction	60	4	4	30	70	100
		Minor Course 3	60/75	4/5	4	30	70	100
		Minor Course 4	60/75	4/5	4	30	70	100
	ENG2FA 103(1A)	Ability Enhancement Course 3– English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 2 – Other than Major	45	3	3	25	50	75
		Total		22/24	21			525
3	ENG3CJ 201	Core Course 3 in Major – Drama: Exploring the Literary and Performative Elements	60	4	4	30	70	100
	ENG3CJ 202/ ENG3MN200	Core Course 4 in Major – Language in Action	75	5	4	30	70	100
		Minor Course 5	60/75	4/5	4	30	70	100
		Minor Course 6	60/75	4/5	4	30	70	100
		Multi-Disciplinary Course 3 – Kerala Knowledge System	45	3	3	25	50	75
	ENG3FV 108(1A)	Value-Added Course 1 – English	45	3	3	25	50	75
		Total		23/25	22			550
4	ENG4CJ 203	Core Course 5 in Major – Journey Through The World of Poetry	60	4	4	30	70	100
	ENG4CJ 204	Core Course 6 in Major – Literary Criticism	60	4	4	30	70	100
	ENG4CJ 205	Core Course 7 in Major – Gender Perspectives in Literatures	60	4	4	30	70	100
	ENG4FV 109(1A)	Value-Added Course 2 – English	45	3	3	25	50	75
		Value-Added Course 3 – Additional Language	45	3	3	25	50	75
	ENG4FS 111(1A)	Skill Enhancement Course 1 – English	60	4	3	25	50	75

		Total		22	21			525
5	ENG5CJ 301	Core Course 8 in Major – Fundamentals of Film Studies	60	4	4	30	70	100
	ENG5CJ 302	Core Course 9 in Major – Foundations of Literary Theory	60	4	4	30	70	100
	ENG5CJ 303	Core Course 10 in Major – Introduction to Language and Linguistics	75	5	4	30	70	100
		Elective Course 1 in Major	60	4	4	30	70	100
		Elective Course 2 in Major	60	4	4	30	70	100
		Skill Enhancement Course 2	45	3	3	25	50	75
		Total		24	23			575
6	ENG6CJ 304/ ENG8MN304	Core Course 11 in Major – Narrative Constructs in Non- Fiction	60	4	4	30	70	100
	ENG6CJ 305/ ENG8MN305	Core Course 12 in Major– Introducing Cultural Studies	60	4	4	30	70	100
	ENG6CJ 306/ ENG8MN306	Core Course 13 in Major – Literature and Ecology	60	4	4	30	70	100
		Elective Course 3 in Major	60	4	4	30	70	100
		Elective Course 4 in Major	60	4	4	30	70	100
	ENG6FS 113	Skill Enhancement Course 3 – Academic Writing	45	3	3	25	50	75
	ENG6CJ 349	Internship in Major (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		Total		23	25			625
Total Credits for Three Years					133			3325
7	ENG7CJ 401	Core Course 14 in Major – British Literature: Chaucer to 19th Century	75	5	4	30	70	100
	ENG7CJ 402	Core Course 15 in Major – British Literature: From 20th Century to 21 st Century	75	5	4	30	70	100

	ENG7CJ 403	Core Course 16 in Major – American Literature	75	5	4	30	70	100	
	ENG7CJ 404	Core Course 17 in Major – Advanced Critical Theory	75	5	4	30	70	100	
	ENG7CJ 405	Core Course 18 in Major – Post Colonial Studies	75	5	4	30	70	100	
		Total		25	20			500	
8	ENG8CJ 406 / ENG8MN406	Core Course 19 in Major – Advanced Linguistics	60	4	4	30	70	100	
	ENG8CJ 407 / ENG8MN407	Core Course 20 in Major – Art, Literature and Aesthetics	75	5	4	30	70	100	
	ENG8CJ 408 / ENG8MN408	Core Course 21 in Major – South Asian Literature	60	4	4	30	70	100	
	OR (instead of Core Courses 19 – 21 in Major)								
	ENG8CJ 449	Project (in the Honours programme)	360*	13*	12	90	210	300	
	ENG8CJ 499	Project (in Honours with Research programme)	360*	13*	12	90	210	300	
		Elective Course 5 in Major / Minor Course 7	60	4	4	30	70	100	
		Elective Course 6 in Major / Minor Course 8	60	4	4	30	70	100	
		Elective Course 7 in Major / Minor Course 9 / Major Course in any Other Discipline	60	4	4	30	70	100	
	OR (instead of Elective Course 7 in Major, in the case of Honours with Research Programme)								
	ENG8CJ 489	Basics of Research Methodology	60	4	4	30	70	100	
	Total		25	24			600		
Total Credits for Four Years					177			4425	

* The teacher should have 13 hrs/week of engagement (the hours corresponding to the three core courses) in the guidance of the Project(s) in Honours programme and Honours with Research programme, while each student should have 24 hrs/week of engagement in the Project work. Total hours are given based on the student's engagement.

CREDIT DISTRIBUTION FOR PATHWAYS 1 – 4

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|---------------------|------------------------------------|
| 1. Single Major | 2. Major with Multiple Disciplines |
| 3. Major with Minor | 4. Major with Vocational Minor |

Semester	Major Courses	Minor Courses	General Foundation Courses	Internship/ Project	Total
1	4	4 + 4	3 + 3 + 3	-	21
2	4	4 + 4	3 + 3 + 3	-	21
3	4 + 4	4 + 4	3 + 3	-	22
4	4 + 4 + 4	-	3 + 3 + 3	-	21
5	4 + 4 + 4 + 4 + 4	-	3	-	23
6	4 + 4 + 4 + 4 + 4	-	3	2	25
Total for Three Years	68	24	39	2	133
7	4 + 4 + 4 + 4 + 4	-	-	-	20
8	4 + 4 + 4	4 + 4 + 4	-	12*	24
* Instead of three Major courses					
Total for Four Years	88 + 12 = 100	36	39	2	177

DISTRIBUTION OF MAJOR COURSES IN ENGLISH LANGUAGE AND LITERATURE FOR PATHWAYS 1 – 4

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|---------------------|------------------------------------|
| 1. Single Major | 2. Major with Multiple Disciplines |
| 3. Major with Minor | 4. Major with Vocational Minor |

Semester	Course Code	Course Title	Hours/ Week	Credits
1	ENG1CJ 101 / ENG1MN100	Core Course 1 in Major – Introduction to the World of Literature	5	4
2	ENG2CJ 101 / ENG2MN100	Core Course 2 in Major – Reading Fiction	4	4

3	ENG3CJ 201	Core Course 3 in Major – Drama: Exploring the Literary and Performative Elements	4	4
	ENG3CJ 202 / ENG3MN200	Core Course 4 in Major – Language in Action	5	4
4	ENG4CJ 203	Core Course 5 in Major – Journey Through The World of Poetry	4	4
	ENG4CJ 204	Core Course 6 in Major – Literary Criticism	4	4
	ENG4CJ 205	Core Course 7 in Major – Gender Perspectives in Literatures	4	4
5	ENG5CJ 301	Core Course 8 in Major – Fundamentals of Film Studies	4	4
	ENG5CJ 302	Core Course 9 in Major – Foundations of Literary Theory	4	4
	ENG5CJ 303	Core Course 10 in Major – Introduction to Language and Linguistics	5	4
		Elective Course 1 in Major	4	4
		Elective Course 2 in Major	4	4
6	ENG6CJ 304 / ENG8MN304	Core Course 11 in Major – Narrative Constructs in Non- Fiction	4	4
	ENG6CJ 305 / ENG8MN305	Core Course 12 in Major – Introducing Cultural Studies	4	4
	ENG6CJ 306 / ENG8MN306	Core Course 13 in Major – Literature and Ecology	4	4
		Elective Course 3 in Major	4	4
		Elective Course 4 in Major	4	4
	ENG6CJ 349	Internship in Major	-	2
Total for the Three Years				70
7	ENG7CJ 401	Core Course 14 in Major – British Literature: Chaucer to 19th Century	5	4
	ENG7CJ 402	Core Course 15 in Major – British Literature: From 20th Century to 21 st Century	5	4
	ENG7CJ	Core Course 16 in Major – American Literature	5	4

	403			
	ENG7CJ 404	Core Course 17 in Major – Advanced Critical Theory	5	4
	ENG7CJ 405	Core Course 18 in Major – Post Colonial Studies	5	4
8	ENG8CJ 406 / ENG8MN406	Core Course 19 in Major – Advanced Linguistics	4	4
	ENG8CJ 407 / ENG8MN407	Core Course 20 in Major – Art, Literature and Aesthetics	5	4
	ENG8CJ 408 / ENG8MN408	Core Course 21 in Major – South Asian Literature	4	4
	OR (instead of Core Courses 19 – 21 in Major)			
	ENG8CJ 449	Project (in Honours programme)	13	12
	ENG8CJ 499	Project (in Honours with Research programme)	13	12
		Elective Course 5 in Major	4	4
		Elective Course 6 in Major	4	4
		Elective Course 7 in Major	4	4
	OR (instead of Elective course 7 in Major, in Honours with Research programme)			
	ENG8CJ 489	Basics of Research Methodology	4	4
	Total for the Four Years			

**ELECTIVE COURSES IN ENGLISH LANGUAGE AND LITERATURE
WITH SPECIALISATION**

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Marks		
								Internal	External	Total
1	LITERATURE AND INDIAN SOCIETY									
	1	ENG5EJ 301(1)	Indian Literatures: Selected Reading	5	60	4	4	30	70	100
	2	ENG5EJ	Indian	5	60	4	4	30	70	100

		302(1)	Aesthetics: An Introduction							
	3	ENG6EJ 301(1)	Dalit Literature: An Overview	6	60	4	4	30	70	100
	4	ENG6EJ 302(1)	Indian Women Writings	6	60	4	4	30	70	100
2 CROSSROADS IN LITERATURE										
	1	ENG5EJ 303(2)	Literature and Race	5	60	4	4	30	70	100
	2	ENG5EJ 304(2)	Narratives of Middle East	5	60	4	4	30	70	100
	3	ENG6EJ 303(2)	Adaptations in Literature	6	60	4	4	30	70	100
	4	ENG6EJ 304(2)	Geopolitical Dynamics in Literature	6	60	4	4	30	70	100
3 EMERGING TRENDS IN LITERATURE										
	1	ENG5EJ 305(3)	New Humanities and Literature	5	60	4	4	30	70	100
	2	ENG5EJ 306(3)	Literature and Oceanic Studies	5	60	4	4	30	70	100
	3	ENG6EJ 305(3)	Literature, Science and Technology	6	60	4	4	30	70	100
	4	ENG6EJ 306(3)	Digital Narratives	6	60	4	4	30	70	100

**ELECTIVE COURSES IN ENGLISH LANGUAGE AND LITERATURE
WITH NO SPECIALISATION**

Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Marks		
							Internal	External	Total
1	ENG5EJ	Folk and Oral	5	60	4	4	30	70	100

	307	Tales from Across the World							
2	ENG5EJ 308	Shakespeare Studies	6	60	4	4	30	70	100
3	ENG6EJ 307	Reading World Classics	6	60	4	4	30	70	100
4	ENG6EJ308	Introduction to Disability Studies	6	60	4	4	30	70	100
5	ENG8EJ 401	Practical Literary Analysis	8	60	4	4	30	70	100
6	ENG8EJ 402	English Language Teaching	8	60	4	4	30	70	100
7	ENG8EJ 403	Applied Translation Studies	8	60	4	4	30	70	100
8	ENG8EJ 404	Writings of the Self	8	60	4	4	30	70	100
9	ENG8EJ 405	Contemporary Writings from Kerala	8	60	4	4	30	70	100
10	ENG8EJ 406	Creative Writing	8	60	4	4	30	70	100

GROUPING OF MINOR COURSES IN ENGLISH LANGUAGE AND LITERATURE

- From the minor courses given below, a maximum of one group (3 courses) can be offered to students who have taken English as their Major discipline.
- Two groups other than ‘Teaching Skills in English’ can be offered to students from other Major disciplines.

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
1		ENGLISH FOR CONTENT CREATION								
	1	ENG1MN 101	Fundamentals of Content	1	60	4	4	30	70	100

			Creation							
	2	ENG2MN 101	Content Creation: Travel Narratives	2	60	4	4	30	70	100
	3	ENG3MN 201	English in the Era of AI	3	60	4	4	30	70	100

2										
		ENGLISH AT WORKSPACE								
	1	ENG1MN 102	The Language of Digital Space: English and New Media	1	60	4	4	30	70	100
	2	ENG2MN 102	Professional Presentation Skills in English	2	60	4	4	30	70	100
	3	ENG3MN 202	Writing for the Screen: Theory and Praxis	3	60	4	4	30	70	100

3										
		TEACHING SKILLS IN ENGLISH								
	1	ENG1M N 103	English Language Teaching: Foundations and Practice Level 1	1	60	4	4	30	70	100
	2	ENG2M N 103	English Language Teaching: Foundations and Practice Level 2	2	60	4	4	30	70	100
	3	ENG3M N 203	English Language Teaching: Foundations and Practice Level 3	3	60	4	4	30	70	100

GROUPING OF VOCATIONAL MINOR COURSES IN ENGLISH LANGUAGE AND LITERATURE

(Title of the Vocational Minor: **VOCATIONAL ENGLISH**)

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
1	ENGLISH IN INDUSTRY									
	1	ENG1VN101	English for Radio Jockeying and Anchoring	1	60	4	4	30	70	100
	2	ENG2VN101	English Language Skills for Visual Media	2	60	4	4	30	70	100
	3	ENG3VN201	English for Technical Writing	3	60	4	4	30	70	100
	4	ENG8VN301	Research, Academic Writing and Publishing	8	60	4	4	30	70	100
2	ENGLISH FOR PROFESSIONAL SUCCESS									
	1	ENG1VN102	Foundations of English Language Proficiency	1	60	4	4	30	70	100
	2	ENG2VN102	English for Professional Opportunities	2	60	4	4	30	70	100
	3	ENG3VN202	English for New Age Authors	3	60	4	4	30	70	100
	4	ENG8VN302	Freelance Translation for Professional and	8	60	4	4	30	70	100

			Commercial Functions							
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- (i). Students in Single Major pathway can choose course/courses from any of the Minor/ Vocational Minor groups offered by a discipline other than their Major discipline.
- (ii). Students in Major with Multiple Disciplines pathway can choose as one of the multiple disciplines, all the three courses from any one of the Minor/ Vocational Minor groups offered by any discipline, including their Major discipline. If they choose one of the Minor/ Vocational Minor groups offered by their Major discipline as the first one of the multiple disciplines, then their choice as the second one of the multiple disciplines should be any one of the Minor/ Vocational Minor groups offered by a discipline other than the Major discipline. If the students from major in English choose any one of the Minor/ Vocational Minor groups in English as given above, then the title of the group will be the title of that multiple discipline. . If the students other than Major in English choose choose any one of the Minor/ Vocational Minor groups in English as given above, then the title of the Minor will be **English**
- (iii). Students in Major with Minor pathway can choose all the courses from any two Minor groups offered by any discipline. If the students choose any two Minor groups in English as given above, then the title of the Minor will be **English**.
- (iv). Students in Major with Vocational Minor pathway can choose all the courses from any two Vocational Minor groups offered by any discipline. If the students choose any two Vocational Minor groups in English as given above, then the title of the Vocational Minor will be **Vocational English**.

**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN
ENGLISH LANGUAGE AND LITERATURE**

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks		
						Internal	External	Total
1	ENG1FM 105	Multi-Disciplinary Course 1 – Introducing Print and Digital Narratives	45	3	3	25	50	75
2	ENG2FM106	Multi-Disciplinary Course 2 – Introducing Travel Narratives: Journey Beyond Borders	45	3	3	25	50	75
3	ENG3FV108(1A)/ ENG3FV 108	Value-Added Course 1 – Framing Values: Literary and Cultural Narratives for Languages	45	3	3	25	50	75

4	ENG4FV109(1A)/ ENG4FV110	Value-Added Course 2 – Framing Perspectives: Literary and Cultural Narratives for Languages	45	3	3	25	50	75
5	ENG5FS 112	Skill Enhancement Course 2 – Translation in Praxis	45	3	3	25	50	75
6	ENG6FS 113	Skill Enhancement Course 3 – Academic Writing	45	3	3	25	50	75

**COURSE STRUCTURE FOR BATCH A1(B2)
IN PATHWAY 5: DOUBLE MAJOR**

A1: 68 credits in English (Major A)

B1: 68 credits in Major B

A2: 53 credits in English (Major A)

B2: 53 credits in Major B

The combinations available to the students: (A1 & B2), (B1 & A2)

Note: Unless the batch is specified, the course is for all the students of the class

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks		
						Internal	External	Total
1	ENG1CJ 101 / ENG1MN 100	Core Course 1 in Major English – Introduction to the World of Literature	75	5	4	30	70	100
	BBB1CJ 101	Core Course 1 in Major B –	60/75	4/5	4	30	70	100

	ENG1CJ 102 / ENG2CJ 102 / ENG4CJ 205*	Core Course 2 in Major English – Gender Perspectives in Literatures (for batch A1 only)	60	4	4	30	70	100
		Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
	ENG1FM 105	Multi- Disciplinary Course 1 in English – Introducing Print and Digital Narratives (for batch A1 only)	45	3	3	25	50	75
		Total		23/24	21			525
2	ENG2CJ 101 / ENG2MN100	Core Course 3 in Major English – Reading Fiction	60	4	4	30	70	100
	BBB2CJ 101	Core Course 2 in Major B –	60/75	4/5	4	30	70	100
	BBB2CJ 102 / BBB1CJ 102	Core Course 3 in Major B – (for batch B2 only)	60/75	4/5	4	30	70	100
		Ability Enhancement Course 3 – English	60	4	3	25	50	75

		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	ENG2FM 106 / ENG3FM 106	Multi-Disciplinary Course 2 in English – Introducing Travel Narratives: Journey Beyond Borders	45	3	3	25	50	75
		Total		22 /24	21			525
3	ENG3CJ 201	Core Course 4 in Major English – Drama: Exploring the Literary and Performative Elements	60	4	4	30	70	100
	ENG3CJ 202 / ENG3MN 200	Core Course 5 in Major English – Language in Action	75	5	4	30	70	100
	BBB3CJ 201	Core Course 4 in Major B	60/75	4/5	4	30	70	100
	BBB3CJ 202	Core Course 5 in Major B	60/75	4/5	4	30	70	100
	BBB3FM 106 / BBB2FM 106	Multi-Disciplinary Course 1 in B –	45	3	3	25	50	75

	ENG3FV108(1A)/ENG3FV108	Value-Added Course 1 in English – Framing Values: Literary and Cultural Narratives for Languages (for batch A1 only)	45	3	3	25	50	75
		Total		23 /25	22			550
4	ENG4CJ 203	Core Course 6 in Major English – Journey Through The World of Poetry	60	4	4	30	70	100
		Core Course 6 in Major B	60/75	4/5	4	30	70	100
	ENG4CJ 204	Core Course 7 in Major English – Literary Criticism (for batch A1 only)	60	4	4	30	70	100
	ENG4FV109(1A)/ ENG4FV110	Value-Added Course 2 in English – Framing Perspectives: Literary and Cultural Narratives for Languages	45	3	3	25	50	75
	BBB4FV 110	Value-Added Course 1 in B –	45	3	3	25	50	75

	ENG4FS 112 / ENG5FS 112	Skill Enhancement Course 1 in English – Translation in Praxis	45	3	3	25	50	75
		Total		21/22	21			525
5	ENG5CJ 302	Core Course 8 in Major English – Foundations of Literary Theory	60	4	4	30	70	100
		Core Course 7 in Major B –	60/75	4/5	4	30	70	100
	ENG5CJ 303	Core Course 9 in Major English – Introduction to Language and Linguistics (for batch A1 only)	75	5	4	30	70	100
		Elective Course 1 in Major English	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100
	BBB5FS 112 / BBB4FS 112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
		Total		24/25	23			575
6	ENG6CJ 305/ ENG8MN305	Core Course 10 in Major English – Introducing Cultural Studies	60	4	4	30	70	100
		Core Course 8 in Major B –	60/75	4/5	4	30	70	100

	BBB6CJ 305	Core Course 9 in Major B – (for batch B2 only)	60	4	4	30	70	100
		Elective Course 2 in Major English	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100
	ENG6FS 113	Skill Enhancement Course 2 in English – Academic Writing (for batch A1 only)	45	3	3	25	50	75
	ENG6CJ 349	Internship in Major English (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		Total		23/24	25			625
Total Credits for Three Years						133		3325

For batch A1(B2), the course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6.

* The course code of the same course as used for the pathways 1 – 4

**CREDIT DISTRIBUTION FOR BATCH A1(B2)
IN PATHWAY 5: DOUBLE MAJOR**

Semester	Major Courses in English	General Foundation Courses in English	Internship/ Project in English	Major Courses in B	General Foundation Courses in B	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	3	-	4 + 4	-	3 + 3	21
3	4 + 4	3	-	4 + 4	3	-	22
4	4 + 4	3 + 3	-	4	3	-	21
5	4 + 4 + 4	-	-	4 + 4	3	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
Total for Three Years	48	18	2	44	9	12	133
	68			53		12	133
	Major Courses in English	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* Instead of three Major courses							
Total for Four Years	88 + 12 = 100	12					177

**COURSE STRUCTURE FOR BATCH B1(A2)
IN PATHWAY 5: DOUBLE MAJOR**

A1: 68 credits in English (Major A)

B1: 68 credits in Major B

A2: 53 credits in English (Major A)

B2: 53 credits in Major B

The combinations available to the students: (A1 & B2), (B1 & A2)

Note: Unless the batch is specified, the course is for all the students of the class

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks		
						Internal	External	Total

1	ENG1CJ 101 / ENG1MN 100	Core Course 1 in Major English – Introduction to the World of Literature	75	5	4	30	70	100
	BBB1CJ 101	Core Course 1 in Major B –	60/75	4/5	4	30	70	100
	BBB1CJ 102 / BBB2CJ 102	Core Course 2 in Major B – (for batch B1 only)	60/75	4/5	4	30	70	100
		Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
	BBB1FM 105	Multi- Disciplinary Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		Total		23/24	21			525
2	ENG2CJ 101 / ENG2MN100	Core Course 2 in Major English – Reading Fiction	60	4	4	30	70	100
	BBB2CJ 101	Core Course 3 in Major B –	60/75	4/5	4	30	70	100

	ENG2CJ 102 / ENG1CJ 102 / ENG4CJ 205*	Core Course 3 in Major English – Gender Perspectives in Literatures (for batch A2 only)	60	4	4	30	70	100
		Ability Enhancement Course 3 – English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	ENG2FM 106 / ENG3FM 106	Multi- Disciplinary Course 1 in English – Introducing Travel Narratives: Journey Beyond Borders	45	3	3	25	50	75
		Total		22/23	21			525
3	ENG3CJ 201	Core Course 4 in Major English– Drama: Exploring the Literary and Performative Elements	60	4	4	30	70	100
	ENG3CJ 202 / ENG3MN 200	Core Course 5 in Major English – Language in Action	75	5	4	30	70	100

	BBB3CJ 201	Core Course 4 in Major B	60/75	4/5	4	30	70	100
	BBB3CJ 202	Core Course 5 in Major B	60/75	4/5	4	30	70	100
	BBB3FM 106 / BBB2FM 106	Multi- Disciplinary Course 2 in B –	45	3	3	25	50	75
	BBB3FV 108	Value-Added Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		Total		23	22			550
4	ENG4CJ 203	Core Course 6 in Major English – Journey Through The World of Poetry	60	4	4	30	70	100
		Core Course 6 in Major B	60/75	4/5	4	30	70	100
		Core Course 7 in Major B – (for batch B1 only)	60/75	4/5	4	30	70	100
	ENG4FV109(1A)/ ENG4FV110	Value-Added Course 1 in English – Framing Perspectives: Literary and Cultural Narratives for Languages	45	3	3	25	50	75
	BBB4FV 110	Value-Added Course 2 in B –	45	3	3	25	50	75

	ENG4FS 112 / ENG5FS 112	Skill Enhancement Course 1 in English – Translation in Praxis	45	3	3	25	50	75
		Total		21/23	21			525
5	ENG5CJ 302	Core Course 7 in Major English– Foundations of Literary Theory	60	4	4	30	70	100
		Core Course 8 in Major B –	60/75	4/5	4	30	70	100
		Core Course 9 in Major B – (for batch B1 only)	60	4	4	30	70	100
		Elective Course 1 in Major English	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100
	BBB5FS 112 / BBB4FS 112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
		Total		23/24	23			575
6	ENG6CJ 305/ ENG8MN305	Core Course 8 in Major English – Introducing Cultural Studies	60	4	4	30	70	100

		Core Course 10 in Major B –	60/75	4/5	4	30	70	100
	ENG6CJ 306/ ENG8MN306	Core Course 9 in Major English – Literature and Ecology (for batch A2 only)	60	4	4	30	70	100
		Elective Course 2 in Major English	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100
	BBB6FS 113	Skill Enhancement Course 2 in B – (for batch B1 only)	45	3	3	25	50	75
	BBB6CJ 349	Internship in Major B (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		Total		23/24	25			625
Total Credits for Three Years					133			3325

To continue to study English in semesters 7 and 8, batch B1(A2) needs to earn an additional 15 credits in English to make the total credits of 68. Suppose this condition is achieved, and the student of batch B1(A2) proceeds to the next semesters to study English. The course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6, taking into account the number of courses in English taken online to earn the additional 15 credits.

In the case of a Double Major pathway involving Major disciplines belonging to two different streams, the students can choose to take the Ability Enhancement Courses offered to one of the streams by English and Additional Language disciplines

*The course code of the same course as used for the pathways 1 – 4

CREDIT DISTRIBUTION FOR BATCH B1(A2) IN PATHWAY 5: DOUBLE MAJOR

Semester	Major Courses in B	General Foundation Courses in B	Internship/ Project in B	Major Courses in English	General Foundation Courses in English	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	-	-	4 + 4	3	3 + 3	21
3	4 + 4	3 + 3	-	4 + 4	-	-	22
4	4 + 4	3	-	4	3 + 3	-	21
5	4 + 4 + 4	3	-	4 + 4	-	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
Total for Three Years	48	18	2	44	9	12	133
		68		53		12	133
	Major Courses in B	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* Instead of three Major courses							
Total for	88 + 12 =						177

Four Years	100	12					
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EVALUATION SCHEME

1. The evaluation scheme for each course contains two parts: internal evaluation (about 30%) and external evaluation (about 70%). Each of the Major and Minor courses is 4 credits. It is evaluated for 100 marks, out of which 30 marks are from internal evaluation and 70 marks are from external evaluation. Each of the General Foundation courses is 3 credits. It is evaluated for 75 marks, out of which 25 marks are from internal evaluation and 50 marks are from external evaluation.
2. The 4-credit courses (Major and Minor courses) are of two types: (i) courses with only theory and (ii) courses with 3-credit theory and 1-credit practical.
 - In 4-credit courses with only theory component, out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course and is internally evaluated for 10 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.
 - In 4-credit courses with 3-credit theory and 1-credit practical components, out of the total 5 modules of the syllabus, 4 modules are for theory, and the fifth module is for practical. The practical component is internally evaluated for 20 marks. The internal evaluation of the 4 theory modules is for 10 marks.
3. All the 3-credit courses (General Foundational Courses) in English are with only theory component. Out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 5 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.

Sl. No.	Nature of the Course		Internal Evaluation in Marks (about 30% of the total)		External Exam on 4 modules (Marks)	Total Marks
			Open-ended module / Practical	On the other 4 modules		
1	4-credit course	only theory (5 modules)	10	20	70	100

2	4-credit course	Theory (4 modules) + Practical	20	10	70	100
3	3-credit course	only theory (5 modules)	5	20	50	75

1. MAJOR AND MINOR COURSES

1.1. INTERNAL EVALUATION OF THEORY COMPONENT

Sl. No.	Components of Internal Evaluation of Theory Part of a Major / Minor Course	Internal Marks for the Theory Part of a Major / Minor Course of 4-credits			
		Theory Only		Theory + Practical	
		4 Theory Modules	Open-ended Module	4 Theory Modules	Practical
1	Test paper/ Mid-semester Exam	10	4	5	-
2	Seminar/ Viva/ Quiz	6	4	3	-
3	Assignment	4	2	2	-
Total		20	10	10	20*
		30		30	

* Refer to the table in section 1.2 for the evaluation of the practical component

1.3. EXTERNAL EVALUATION OF THEORY COMPONENT

External evaluation carries 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks, and the total marks are converted into grades by the University based on a 10-point grading system (refer to section 5).

PATTERN OF QUESTION PAPER FOR MAJOR AND MINOR COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
2 Hours	Short Answer	10	8 – 10	3	24
	Paragraph/ Problem	8	6 – 8	6	36
	Essay	2	1	10	10
Total Marks					70

2. INTERNSHIP

- All students should undergo Internship of 2 credits during the first six semesters in a firm, industry or organization or training in labs with faculty and researchers of their own institution or other Higher Educational Institutions (HEIs) or research institutions.
- Internship can be for enhancing the employability of the student or for developing the research aptitude.
- Internship can involve hands-on training on a particular skill/ equipment/ software. It can be a short project on a specific problem or area. Attending seminars or workshops related to an area of learning or skill can be a component of Internship.
- A faculty member/ scientist/ instructor of the respective institution where the student does the Internship should be the supervisor of the Internship.

2.1. GUIDELINES FOR INTERNSHIP

1. Internship can be in English Language and Literature or allied disciplines.
2. There should be a minimum of 60 hrs. of engagement from the student in the Internship.
3. Summer vacations and other holidays can be used for completing the Internship.
4. In BA English Language and Literature Honours Program, learners have various options for internships.
 - a) They may choose to visit recognized libraries, including University, college, public, local, or regional libraries, with qualified librarians approved by the Library Council.
 - b) Additionally, they can volunteer for translation projects and innovative experiments organized by University centers and facilities such as Language Labs .
 - c) Other internship options include working with international organizations like UNESCO, Red Cross, and Greenpeace, as well as recognized NGOs, and accredited publishing and media houses.
 - d) Learners may also gain experience at Sahitya Akademy, Institutes of Languages and Arts, various Government missions and departments, such as the Literacy Commission, the Public Relations Department, and the Archaeology Department.

e) Participation in Literature, Fine arts, Film and Drama festivals organized by both government and private bodies also makes them eligible for the internship program.

f) Learners can also assist elected constitutional bodies and administrative departments in both Govt. and public sectors. Alternatively, they may undertake a study tour to a center of academic excellence.

These activities are designed to enhance knowledge, skills, and work experience in the fields of language, literature, arts, and culture. To complete the internship requirement, learners must submit a brief report of their study tour along with geo-tagged photos.

5. The students should make regular and detailed entries in a personal log book throughout the Internship. The logbook will record the progress of the Internship and the time spent on the work, and it will be useful in writing the final report. It may contain experimental conditions and results, ideas, mathematical expressions, rough work and calculation, computer file names, etc. All entries should be dated. The Internship supervisor should periodically examine and countersign the log book.
6. The log book and the typed report must be submitted at the end of the Internship.
7. The institution at which the Internship will be carried out should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours programme.

2.2. EVALUATION OF INTERNSHIP

- The evaluation of the internship shall be done internally through continuous assessment by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours programme.
- The credits and marks for the Internship will be awarded only at the end of semester 6.
- The scheme of continuous evaluation and the end-semester viva-voce examination based on the submitted report shall be as given below:

Sl. No.	Components of Evaluation of Internship	Marks for Internship 2 Credits	Weightage
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1	Continuous evaluation of internship through interim presentations and reports by the committee internally constituted by the Department Council	Acquisition of skill set	10	40%
2		Interim Presentation and Viva-voce	5	
3		Punctuality and Log Book	5	
4	Report of Institute Visit/ Study Tour		5	10%
5	End-semester viva-voce examination to be conducted by the committee internally constituted by the Department Council	Quality of the work	6	35%
6		Presentation of the work	5	
7		Viva-voce	6	
8	Evaluation of the day-to-day records, the report of the internship supervisor, and the final report submitted for the end semester viva-voce examination before the committee internally constituted by the Department Council		8	15%
Total Marks			50	

3. PROJECT

3.1. PROJECT IN HONOURS PROGRAMME

- In the Honours programme, the student has the option to do a 12-credit Project instead of three Core Courses in Major in semester 8.
- The Project can be done in the same institution/ any other higher educational institution (HEI)/ research centre/ training centre.
- The Project in Honours programme can be a short research work or an extended internship or a skill-based training programme.
- A faculty member of the respective institution where the student does the Project should be the supervisor of the Project.

3.2. PROJECT IN HONOURS WITH RESEARCH PROGRAMME

- Students who secure 75% marks and above (equivalently, CGPA 7.5 and above) cumulatively in the first six semesters are eligible to get selected to Honours with Research stream in the fourth year.
- A relaxation of 5% in marks (equivalently, a relaxation of 0.5 grade in CGPA) is allowed for those belonging to SC/ ST/ OBC (non-creamy layer)/ Differently-Abled/

Economically Weaker Section (EWS)/ other categories of candidates as per the decision of the UGC from time to time.

- In the Honours with Research programme, the student has to do a mandatory 12-credit Research Project instead of three Core Courses in Major in semester 8.
- The approved research centres of the University of Calicut or any other university/ HEI can offer the Honours with Research programme. The departments in the affiliated colleges under the University of Calicut, which are not the approved research centres of the University, should get prior approval from the University to offer the Honours with Research programme. Such departments should have at least two faculty members with Ph.D., and they should also have the necessary infrastructure to offer the Honours with Research programme.
- A faculty member of the University/ College with a Ph.D. degree can supervise the research project of the students who have enrolled for Honours with Research. One such faculty member can supervise maximum of five students in Honours with Research stream.
- The maximum intake of the department for Honours with Research programme is fixed by the department based on the number of faculty members eligible for project supervision, and other academic, research, and infrastructural facilities available.
- If a greater number of eligible students are opting for the Honours with Research programme than the number of available seats, then the allotment shall be based on the existing rules of reservations and merits.

3.3. GUIDELINES FOR THE PROJECT IN HONOURS PROGRAMME AND HONOURS WITH RESEARCH PROGRAMME

1. The project can be in English Language and Literature or allied disciplines.
2. The project should be done individually.
3. Project work can be theoretical, analytical and empirical in nature.
4. There should be minimum 360 hrs. of engagement from the student in the Project work in Honours programme as well as in Honours with Research programme.
5. There should be a minimum of 13 hrs./week of engagement (the hours corresponding to the three core courses in Major in semester 8) from the teacher in the guidance of the Project(s) in the Honours programme and Honours with Research programme.
6. The various steps in project works are the following:
 - Wide review of a topic.

- Investigate a problem in a systematic way using appropriate techniques.
 - Systematic recording of the work.
 - Reporting the results with interpretation in a standard documented form.
 - Presenting the results before the examiners.
7. During the Project, the students should make regular and detailed entries in a personal logbook throughout the period of investigation. The logbook will be a record of the progress of the project and the time spent on the work, and it will be useful in writing the final report. It may contain weekly reports, details of data collection and computer file names, etc. All entries should be dated. The Project supervisor should periodically examine and countersign the logbook.
 8. The logbook and the typed report must be submitted at the end of the Project. A copy of the report should be kept for reference at the department. A soft copy of the report too should be submitted, to be sent to the external examiner in advance.
 9. It is desirable, but not mandatory, to publish the results of the Project in a peer-reviewed journal.
 10. The project report shall have an undertaking from the student and a certificate from the research supervisor for the originality of the work, stating that there is no plagiarism and that the work has not been submitted for the award of any other degree/ diploma in the same institution or any other institution.
 11. The project proposal, the institution where the project is being carried out, and the project supervisor should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours programme.

3.4. EVALUATION OF PROJECT

- The evaluation of Project will be conducted at the end of the eighth semester by both internal and external modes.
- The Project in Honours programme, as well as that in Honours with Research programme, will be evaluated for 300 marks. Out of this, 90 marks are from internal evaluation and 210 marks are from external evaluation.
- The internal evaluation of the Project work shall be done through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours programme. 30% of the weightage shall be given through this mode.

- The remaining 70% shall be awarded by the external examiner appointed by the University.
- The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below:

Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)	Weightage
Continuous evaluation of project work through interim presentations and reports by the committee internally constituted by the Department Council	90	30%
End-semester viva-voce examination to be conducted by the external examiner appointed by the university	150	50%
Evaluation of the day-to-day records and project report submitted for the end-semester viva-voce examination conducted by the external examiner	60	20%
Total Marks	300	

INTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)
1	Skill in doing project work	30
2	Interim Presentation and Viva-Voce	20
3	Punctuality and Logbook	20
4	Scheme/ Organization of Project Report	20
	Total Marks	90

EXTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research) 12 credits
1	Content and relevance of the Project, Methodology, Quality of analysis, and Innovations of Research	50
2	Presentation of the Project	50

3	Project Report (typed copy), Log Book and References	60
4	Viva-Voce	50
Total Marks		210

4. GENERAL FOUNDATION COURSES

- All the General Foundation Courses (3-credits) in English are with only theory component.

4.1. INTERNAL EVALUATION

Sl. No.	Components of Internal Evaluation of a General Foundation Course in English	Internal Marks of a General Foundation Course of 3-credits in English	
		4 Theory Modules	Open-ended Module
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5
		25	

4.2. EXTERNAL EVALUATION

External evaluation carries about 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks, and the total marks are converted into grades by the University based on a 10-point grading system (refer to section 5).

PATTERN OF QUESTION PAPER FOR GENERAL FOUNDATION COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
1.5 Hours	Short Answer	10	8 – 10	2	16
	Paragraph/ Problem	5	4 – 5	6	24
	Essay	2	1	10	10
Total Marks					50

5. LETTER GRADES AND GRADE POINTS

- Mark system is followed for evaluating each question.
- For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per the guidelines given below.

- The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester.
- The Cumulative GPA (CGPA) is based on the grades in all courses taken after joining the programme of study.
- Only the weighted grade point based on marks obtained shall be displayed on the grade card issued to the students.

LETTER GRADES AND GRADE POINTS

Sl. No.	Percentage of Marks (Internal & External Put Together)	Description	Letter Grade	Grade Point	Range of Grade Points	Class
1	95% and above	Outstanding	O	10	9.50 – 10	First Class with Distinction
2	Above 85% and below 95%	Excellent	A+	9	8.50 – 9.49	
3	75% to below 85%	Very Good	A	8	7.50 – 8.49	
4	65% to below 75%	Good	B+	7	6.50 – 7.49	First Class
5	55% to below 65%	Above Average	B	6	5.50 – 6.49	
6	45% to below 55%	Average	C	5	4.50 – 5.49	Second Class
7	35% to below 45% aggregate (internal and external put together) with a minimum of 30% in external valuation	Pass	P	4	3.50 – 4.49	Third Class
8	Below an aggregate of 35% or below 30% in external evaluation	Fail	F	0	0 – 3.49	Fail
9	Not attending the examination	Absent	Ab	0	0	Fail

- When students take audit courses, they will be given Pass (P) or Fail (F) grade without any credits.
- The successful completion of all the courses and capstone components prescribed for the three-year or four-year programme with 'P' grade shall be the minimum requirement for the award of UG Degree or UG Degree Honours or UG Degree Honours with Research, as the case may be.

5.1. COMPUTATION OF SGPA AND CGPA

- The following method shall be used to compute the Semester Grade Point Average (SGPA):

The SGPA equals the product of the number of credits (C_i) with the grade points (G_i) scored by a student in each course in a semester, summed over all the courses taken by a student in the semester, and then divided by the total number of credits of all the courses taken by the student in the semester,

$$\text{i.e. SGPA } (S_i) = \frac{\sum_i (C_i \times G_i)}{\sum_i (C_i)}$$

where C_i is the number of credits of the i^{th} course, and G_i is the grade point scored by the student in the i^{th} course in the given semester. Credit Point of a course is the value obtained by multiplying the credit (C_i) of the course by the grade point (G_i) of the course.

$$SGPA = \frac{\sum \text{of the credit point of all the courses } \in \text{ a semester}}{\text{Total credits } \in \text{ that semester}}$$

ILLUSTRATION – COMPUTATION OF SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course 1	3	A	8	3 x 8 = 24
I	Course 2	4	B+	7	4 x 7 = 28
I	Course 3	3	B	6	3 x 6 = 18
I	Course 4	3	O	10	3 x 10 = 30
I	Course 5	3	C	5	3 x 5 = 15
I	Course 6	4	B	6	4 x 6 = 24
	Total	20			139
	SGPA				139/20 = 6.950

- The Cumulative Grade Point Average (CGPA) of the student shall be calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students.

CGPA for the three-year programme in CUFYUGP shall be calculated by the following formula.

$$CGPA = \frac{\sum \text{of the credit point of all the courses } \in \text{ six semesters}}{\text{Total credits } \in \text{ six semesters (133)}}$$

CGPA for the four-year programme in CUFYUGP shall be calculated by the following formula.

$$CGPA = \frac{\sum \text{of the credit points of all the courses } \in \text{ eight semesters}}{\text{Total credits } \in \text{ eight semesters (177)}}$$

- The SGPA and CGPA shall be rounded off to three decimal points and reported in the transcripts.
- Based on the above letter grades, grade points, SGPA and CGPA, the University shall issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.